

ELIZABETH ANN BEAULIEU

Champlain College
163 South Willard Street
Burlington, VT 05401

65 Winooski Falls Way, #103
Winooski, VT 05404
ebeaulieu@champlain.edu

EDUCATION

Ph.D. The University of North Carolina at Chapel Hill, 1996
Major: Twentieth Century British and American Literature
Minor: African American Literature
Dissertation title: "Femininity Unfettered: The Emergence of the American Neo-Slave Narrative"

M.A. The University of York, England, 1990
Concentration: English Renaissance Literature/Shakespearean Tragedy

M.A. Georgetown University, Washington DC, 1987
Concentration: American Literature

B.A. Providence College, Providence, RI, 1986
Major: English

ADMINISTRATIVE EXPERIENCE

Dean, Core Division: Champlain College, Burlington, VT, July, 2007-present
Oversee the design and implementation of a four-year integrated interdisciplinary general education program for all traditional students; supervise fulltime and adjunct faculty; collaborate with deans and faculty across academic divisions; manage budget

Director, Women's Studies: Appalachian State University, Boone, NC, July, 2000-June, 2003
Administered academic program for majors and minors; oversaw co-curricular planning and implementation; maintained contact with alumni; raised funds

TEACHING EXPERIENCE

Assistant Professor: Department of Interdisciplinary Studies, Appalachian State University, Boone, NC, July, 2003 – 2007; Graduate Faculty, Oct., 2004-2007

Tenured and promoted to Associate Professor, Spring, 2007

Lecturer/Adjunct Assistant Professor: Appalachian State University, Boone, NC, Aug., 1996-June, 2003

Adjunct Instructor: University Writing Program, Duke University, Durham, NC, Aug., 1993-1995

Teaching Assistant: English department, The University of North Carolina at Chapel Hill, Aug., 1990-1996

Adjunct Instructor: English department, Providence College, Providence, RI, Sept., 1987-May, 1989

Instructor: School of Continuing Education, Providence College, Providence, RI, Jan., 1988-Aug., 1989

TEACHING INTERESTS

African American and American literature
Women's literature
Contemporary literature
Freshman Seminar and Composition

RESEARCH AND SCHOLARSHIP

Books

Writing African American Women: An Encyclopedia of Literature by and about Women of Color. Editor. Westport, CT: Greenwood Press, April, 2006.

The Toni Morrison Encyclopedia. Editor. Westport, CT: Greenwood Press, Jan., 2003.

Recipient: 2003 Editor's Award. The Toni Morrison Society

The Toni Morrison Encyclopedia (Japanese edition). Yushodo Press, Japan, June, 2006.

Black Women Writers and the American Neo-Slave Narrative: Femininity Unfettered. Westport, CT: Greenwood Press, April, 1999.

Refereed Publications

“ ‘Opaque with confusion and shame’: Maternal Ambivalence in Rita Dove's Poetry.” In *Textual Mothers, Maternal Texts: Representations of Mothering in Contemporary Women's Literature: Fiction, Poetry and Life Writing*. Edited by Andrea O'Reilly and Elizabeth Podnieks. Ontario, Canada: Wilfred Laurier. Forthcoming.

“ ‘How lovely it is, this thing we have done – together’: Tradition and Innovation in Toni Morrison's Fiction.” In *America and the Norm: Literary language Between Tradition and Innovation*. Edited by Christopher Laferl and Bernhard Poell. Salzburg, Austria. Forthcoming.

“Micro-Strategies: Small Steps Toward Improved Retention.” With Lee Burdette Williams. *Journal of Learning Communities Research* 1.1. Summer, 2006.

“Even the Kitchen Sink: Julia Child’s Kitchen as Icon.” *Mid-Atlantic Almanack*, Summer, 2006.

“Billions and Billions Served: McDonald’s and the Endurance Factor.” *American Icons*. Edited by Donald Hall and Susan Grove Hall. Westport, CT: Greenwood Press, 2006.

" 'Children of Those Who Chose to Survive': Neo-Slave Narrative Authors Create Women of Resistance." In *Womanist: Theory and Research* 2.2 Fall/Winter 1998-99.

"Gendering the Ungenderable: The Case of Toni Morrison's *Beloved*." In *Obsidian II* 8(1): Spring-Summer 1993.

Non-Refereed Publications

“Neo-slave Narrative.” In *The Companion to Southern Literature*. Baton Rouge: Louisiana State UP, 2002.

“The Many Incarnations of Nat Turner.” Review article: *The Southern Literary Journal* XXXIII, no. 1, Fall, 2000.

"Melvin Tolson." In *Oxford Companion to African American Literature*. New York: Oxford UP, 1997.

Presentations

“August Wilson’s Women.” American Literature Association Conference, Boston, MA; May, 2007.

“Food, Family, and ... Marijuana?: *Weeds* Reinvents the Suburban Mother,” Southwest/Texas Popular Culture and American Culture Associations Conference, Albuquerque, NM; Feb., 2007.

“Recruiting the Faculty You Need,” Conference on Residential Colleges and Living-Learning Programs, Syracuse, NY; Oct., 2006.

“Getting Them, Keeping Them: Strategies for Recruiting and Retaining the Right Faculty for Freshman Learning Communities,” Appalachian Learning Communities Institute, Boone, NC; May, 2006.

“Even the Kitchen Sink: Julia Child’s Kitchen Arrives at the Smithsonian,” Mid-Atlantic Popular Culture Association Conference, New Brunswick, NJ; Nov., 2005.

“Micro-Strategies: Small Steps Towards Improved Retention,” Southern Regional Learning Communities Conference, Atlanta, GA; Oct., 2005.

“Answering the question, ‘Are we all colored girls?’: Shange Meets Sophomore Survey,” *The Gathering: A Symposium on African American Literature and Literary Scholarship*, Chapel Hill, NC; June, 2005.

“Trust and Responsibility in the Learning Community Classroom,” 9th Annual Conference on Learning Communities and Collaboration, Kansas City, MO; Nov., 2004.

“Why Watauga Works: The Role of Ritual in Residential Education,” Appalachian State University Humanities Thematic Festival, Boone, NC; Oct., 2004.

“Great Slave Escapes: Personal Narrative, Public History, and the Making of the Slave Self,” Appalachian State University Humanities Thematic Festival, Boone, NC; Feb., 2004.

“ ‘Fleeing to Dairy Queen for Sustenance’: Robert Inman’s *Dairy Queen Days* and the New South,” Popular Culture Association of the South/Cultural Studies Association of the South Conference, Jacksonville, FL; Oct., 2003.

“Credentialing Women’s Studies Faculty: A Model,” National Women’s Studies Association Program Administrators’ Pre-Conference, New Orleans, LA; June, 2003.

“ ‘Doing nothing was the doing’: A Palimpsest of Women in Rita Dove’s *On the Bus With Rosa Parks*,” American Literature Association Conference, Boston, MA; May, 2003.

“ ‘Patient among knickknacks’: Domestic Dreamscapes in Rita Dove’s *Thomas and Beulah*,” South Atlantic Modern Language Association Convention, Baltimore, MD; Nov., 2002.

"The Burden of Black Motherhood: Some Contemporary Poets Speak," Southeastern Women’s Studies Association Conference, Boone, NC; April, 2000.

"Poetry, Pedagogy and Performance," George Moses Horton Society for the Study of African American Poetry Conference, Chapel Hill, NC; April, 2000.

" 'A Memory of Myself': The Visible Invisible in Danzy Senna's *Caucasia*," South Atlantic Modern Language Association Convention, Atlanta, GA; Nov., 1999.

" 'Opaque with confusion and shame': Maternal Ambivalence in Rita Dove's *Thomas and Beulah*," George Moses Horton Society for the Study of African American Poetry Inaugural Conference, Chapel Hill, NC; April, 1998.

"Twenty Students In Search Of An Author – Freshman Summer Reading." South Atlantic Modern Language Association Convention, Atlanta, GA; Nov., 1997.

"Gender and the American Neo-Slave Narrative: If 'a man ain't nothing but a man,' then what is a woman?" Modern Language Association Convention, Chicago, IL; Dec., 1995.

" 'Nothing but an aesthetic theory': The Fragmented Self in Zelda Fitzgerald's *Save Me the Waltz*," International F. Scott Fitzgerald Conference, Hempstead, NY; Sept., 1992.

"Whole in Three: A Numerological Reading of Alice Walker's *The Temple of My Familiar*," American Women Writers of Color Conference, Ocean City, MD; May 1992.

CONSULTING

Oxford University Press

Editorial Board: *African American National Biography* project; 2005-2007

Rutgers University, New Brunswick, NJ

Co-facilitated conversations around implementing learning communities at a large research institution; Nov., 2006

University College, Dublin, Ireland

Served as consultant/external examiner for first doctoral degree in African American literature awarded in Ireland; 2005

North Carolina A&T State University, Greensboro, NC

Co-facilitated a week-long workshop for faculty developing interdisciplinary general education courses; May, 2005

Clemson University, Clemson, SC

Co-facilitated a one-day workshop for faculty and staff in the process of implementing freshman learning communities; May, 2005

The University of Arkansas, Fayetteville, AR

Evaluated residential learning communities in place and accessed growth opportunities for new living-learning centers; Feb., 2005

MANUSCRIPT READER

MELUS

National Women's Studies Association Journal

Southern Spaces

Mid-Atlantic Almanack

National Council of Teachers of English

APPALACHIAN STATE UNIVERSITY SERVICE

Strategic Planning Commission

Subgroup assignment: Undergraduate Programs

Learning Communities Council

Subgroup Chair: Faculty/Professional Development

Retention Management Team

Subgroup assignment: Best Practices
Service-Learning Advisory Board
Service-Learning Faculty Task Force
Summer Reading Program Committee
ASU Humanities Council
Vagina Monologues Planning Committee

HONORS

Senior Fellow: The University of North Carolina at Chapel Hill, 1995-96

Teaching Fellow: The University of North Carolina at Chapel Hill, 1994-95

James R. Gaskin Award for Excellence in Teaching Composition: The University of North Carolina at Chapel Hill, 1993-94

Rotary International Scholar: York, England, 1989-90

University Scholar: Georgetown University, 1986-87

Paul van K. Thomson Award for Excellence in English: Providence College, 1986