

Curriculum Vitae

for

Michael A. Lange

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Education:

Ph.D., University of Wisconsin-Madison, May 2006
Folklore committee degree
Dissertation: "The Discursive Construction and Negotiation of Cultural Identity in the Orkney Islands".
Ph.D. committee chair: Prof. Thomas DuBois

Master of Arts, University of Wisconsin-Madison, December 2001
Scandinavian studies

Master of Arts, University of Wisconsin-Madison, December 2000
Cultural anthropology

Bachelor of Arts, University of Pittsburgh, Pennsylvania, August 1996
Dual major: anthropology (honors) and interdisciplinary studies (honors)
Interdisciplinary studies: self-designed major in comparative folklore

Honors and Fellowships Received:

Advanced Opportunity Fellowship, 2003-2004
Grace and William Larsen Memorial Fund award, 2003
Summer FLAS Fellowship, 2003
Ash Trust Award, 2003
Advanced Opportunity Fellowship, 2001-2002
Sons of Norway travel grant, 2000
Golden Key National Honor Society, 1995
Lambda Alpha Anthropological Honor Society, 1995
National Merit Scholar, 1992
CAS Alumni Scholar, 1992
Hearst Scholar, 1992
Dean's list, 1992-1995

Publications:

Norwegian Scots: An Anthropological Interpretation of Viking-Scottish Identity in the Orkney Islands, Edwin Mellen Press, Lampeter, Wales, UK; April 2007

"Peeling the Pop: Exploring a Tradition in Orkney", *Voices: the Journal of New York Folklore*, 33 (1-2), Spring/Summer 2007

“Bleeding History: Attitudes toward Heritage and Tourism in Orkney”, *Anatolia: the International Journal of Tourism and Hospitality Research* 17 (2), Winter 2006

“Speaking of Orkney: Stylized Use of Orcadian Speech”, submitted to *The Journal of the Society for the Anthropology of Europe*

“Vikings in the Nor’ Wast: The Roots of Orkney’s Identity in Norway and Canada”, submitted to *Scandinavian-Canadian Studies*

Book Review, *Troweling through Time* by Florence C. Lister, for *Material Culture*, the Journal of the Pioneer America Society 27-28

Book Review, *British Buckeyes: The English, Scots, and Welsh in Ohio 1700-1900* by William E. Van Vugt, for *Material Culture*, the Journal of the Pioneer America Society, forthcoming

Book Review, *On Parade: Making Heritage in Lindsborg, Kansas* by Lizette Gradén, for the *Journal of American Folklore*, forthcoming

Academic Work Experience:

Interdisciplinary Core Curriculum: July 2007 – present

Assistant Professor – course design, instruction, curriculum development, Champlain College, Burlington, Vermont

Courses taught: COR 110 “Concepts of the Self”, Fall 2007-8

COR 120 “Concepts of Community”, Spring 2007-8

Scandinavian Studies Department: August 2005 – May 2006

Project Assistant – editing and proofing two volumes for Prof. Tom DuBois; assembling the tenure packet for a Scandinavian Studies professor’s tenure review; coordinating and writing the departmental newsletter; other administrative and editorial duties as assigned by the department chair

Scandinavian Studies Department: July 2005 – August 2005

Lecturer – “The Vikings”: course design, instruction, curriculum development, University of Wisconsin-Madison

Folklore Program: June 2005 – July 2005

Lecturer – “Introduction to Folklore”: course design, instruction, curriculum development, University of Wisconsin-Madison

Scandinavian Studies Department: January 2005 – February 2005

Lecturer – “Viking Folk in Modern Orkney”: course design, instruction, curriculum development, University of Wisconsin-Madison

Folklore Program: September 2004 – December 2004

Teaching assistant – “Introduction to Folklore”: instruction, curriculum development, University of Wisconsin-Madison

Fetzer Student Athlete Academic Center: September 2002 – May 2003

Tutor – helping students with extra instruction in Norwegian language and “The Tales of Hans Christian Andersen” course

Scandinavian Studies Department: September 1999 – May 2001; September 2002 – May 2003
Teaching assistant – “The Tales of Hans Christian Andersen”: instruction, curriculum development, University of Wisconsin-Madison

Center for American Archeology: June 1997 – July 1998
Field assistant, mentor: directing student research, teaching archeological excavation and laboratory methods and theory, Kampsville, Illinois

Academic Presentations:

“Viking Identity in Scotland from Medieval Times to Today”, invited lecture for the Medieval and Celtic Studies Departments, University of Aberdeen, Scotland, November 2007

“Our Canadian Cousins: Appropriating the Intangible Cultural Heritage of the Other”, presented at the American Folklore Society Annual Conference, October 2007

“The Use of Folklore in Exploring Culture”, presented during Introduction to Anthropology course, St. Norbert University, April 2007

“Vikings Are Good to Think With”: the Vikings as a Trope in Creating Identities in Scotland”, presented at the Society for the Advancement of Scandinavian Studies Annual Conference, April 2007

“Anthropological Views of Folklore and Mythology”, presented during Introduction to Anthropology course, University of Wisconsin-Baraboo, November 2006

Organizer and Chair, “Talking Spaces: Places That Narrate, Narrating about Places” panel, American Folklore Society Annual Conference, October 2006

“Axis Hrossey: Giving Orkney a Central Place with Narrative”, presented at the American Folklore Society Annual Conference, October 2006

“Vikings in the Nor'Wast: The Roots of Orkney's Identity in Norway and Canada”, presented at the Association for the Advancement of Scandinavian Studies in Canada Annual Conference, May 2006

“Gods of the Blood: Viking Religion and White Separatism Today”, presented during Scandinavian Life and Civilization course, April 2006

“Interpreting the Tales and Ballads of Orkney”, presented during Tale and Ballad course, March 2006

“Colonialism and Colonial Narratives”, presented at the Scandinavian Studies Graduate Students' Colloquium Series, October 2005

“Norwegian Emigration and Travel”, presented in the University of Wisconsin Summer Forum – “Celebrating 100 Years of Norway”, July 2005

- “Passing Place: Conceptions of the Past as a Building Block of Identity in Orkney”, presented at the Future of Folk symposium, University of Wisconsin, April 2005
- “Narratives of Separation: Boundedness as a Marker of Identity in the Orkney Islands”, presented at the American Folklore Society Annual Conference, October 2004
- “Why is Maes Howe a Viking Monument? A Folklorist Looks at Archaeology”, presented in the University of Wisconsin Folklore Brown Bag Series, September 2004
- “Ownership, Authenticity, and Meaning of Cultural Heritage”, presented to the Orkney Archaeological Trust, Kirkwall, Orkney, May 2004
- “Language and Conceptions of Space in Tarjei Vesaas’ *Fuglane*”, presented at the Society for the Advancement of Scandinavian Studies Annual Conference, May 2003
- “Ludvig Holberg’s *Niels Klim* as a Colonial Travel Narrative”, presented at the University of Minnesota Graduate Student Conference: Strangers in a Strange Land, March 2003
- “Headlessness is next to Godlessness: Headless Demonic Creatures in Northern Folklore”, presented for LAMPS lecture series, University of Edinburgh, March 2002

Public Outreach Experience:

- Storytelling, Glendale Elementary School, Madison, Wisconsin, December 2006
- “Hans Christian Andersen the Enthusiastic Traveler”, guest lecture for the Center for European Studies and University of Wisconsin Extension, Eau Claire Library, November 2005
- “Hans Christian Andersen the Enthusiastic Traveler”, guest lecture for the Center for European Studies and University of Wisconsin Extension, Clintonville Library, October 2005
- Presenter, Midwest Folklife Festival, Dodgeville, Wisconsin, August 2005
- “The Angry Hans Christian Andersen”, guest lecture for the Center for European Studies and University of Wisconsin Extension, Sister Bay Library, May 2005
- Storytelling, Georgia O’Keefe Middle School, Madison, Wisconsin, December 2004
- “The Role of Storytelling in Culture”, guest lecture, Stromness Academy, Stromness, Orkney, April 2004
- “The Role of Storytelling in Culture”, guest lecture, Marengo Centre, St. Marys, Orkney, February 2004
- “The Role of Storytelling in Culture”, guest lecture, Deerness Community Centre, Deerness, Orkney, December 2003
- “Language Learning at Universitetet i Bergen”, guest lecture to Sons of Norway Idun Lodge meeting, Madison, Wisconsin, August 2000

Museum in the Classroom Project, school presentations on archeology, K-12 classrooms throughout Illinois, March 1998 – July 1998

University and Community Service:

Core Faculty Hiring Committee, Champlain College, October 2007 – January 2008

Multicultural Affairs Committee, Champlain College, August 2007 – present

Literacy tutor/reading coach, Vista Program, Glendale Elementary School, Madison, Wisconsin, October 2006 – December 2006

Program Committee, American Folklore Society Annual Conference, Milwaukee, WI, May 2006

Editor, Alumni Newsletter, Scandinavian Studies Department, University of Wisconsin-Madison, January 2006 – May 2006

Graduate Students' Colloquium Committee, Scandinavian Studies Department, University of Wisconsin-Madison, October 2005 – May 2006

Departmental Ombudsman, Scandinavian Studies Department, University of Wisconsin-Madison, August 2005 – May 2006

Volunteer, Atwood Community Center, Madison, Wisconsin, June 2005 – August 2006

Literacy tutor/reading coach, Vista Program, Schenk Elementary School, Madison, Wisconsin, September 1998 – May 1999

Professional Affiliations:

American Anthropological Association
AAA Section Membership: Society for the Anthropology of Europe
American Folklore Society
AFS Section Membership: Storytelling Section
Society for the Advancement of Scandinavian Studies
Norwegian Researchers and Teachers Association of North America
Association for the Advancement of Scandinavian Studies in Canada
Member, Vermont Folklife Center

Language Proficiencies:

English, native
Norwegian, fluency
Old Norse, advanced reading proficiency
Danish, advanced reading and aural comprehension
Swedish, advanced reading and aural comprehension
German, reading proficiency
American Sign Language, communicative proficiency

International Experience:

Ph.D. fieldwork on Orcadian cultural identity conducted in Stromness, Orkney, Scotland, August, 2003 – June, 2004

Language study conducted at the International Summer School, Universitetet i Oslo, Norway, June, 2003 – August, 2003

Archival research on Scottish folklore conducted at The School of Scottish Studies, Edinburgh, Scotland, January, 2002 – July, 2002

Language study and archival research on folklore conducted at Universitetet i Bergen, Norway, June, 2000 – August, 2000

Volunteer archeologist for The National Trust for Scotland, Montrose, Scotland, June, 1996 – August, 1996

Final year of undergraduate degree taken at the University of St. Andrews, Scotland, September 1995 – June, 1996