

CURRICULUM VITAE

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EDUCATION:

B.A.	Classics	Colby College (Maine)
M.A.	Classics	Stanford University
M.A.	Romance Languages	Ohio State University
M.A.	Romance Languages	Princeton University
Ph.D.	Romance Languages	Princeton University

TEACHING EXPERIENCE:

1999-	Professor of Humanities Director of College Honors Program Coordinator for Humanities	Champlain College
1996-2006	Visiting Professor of Humanities	John Cabot University, Rome, Italy
1994-96	Visiting Research Professor Poet-in-Residence/	John Cabot University, Rome, Italy
1987-89	Vermont Overseas Study Program	Université de Nice, France
1983-93	Lecturer--Romance Languages	University of Vermont
1981-82	Tutor--English	Ecole Normale Supérieure, Paris
1979-81	Teaching Assistant--French	Princeton University
1977-79	Teaching Assistant--French	Ohio State University
1972-77	Editor, office manager, team leader, researcher, speechwriter	Institute of Signage Research Palo Alto, California
1971-72	Random House, New York City	Editorial assistant

Courses Taught

Champlain College

- 2006-2007 English: Critical Reading and Expository Writing I and II
A two-semester sequence of courses for all incoming students across all majors; Honors Program sections taught with an enriched reading program and highly customized research projects, individually designed in accordance with each student's major.
- English: British Literature I
A literature course beyond the introductory level. Introduces students to major historical periods in British literature, provides and encourages use of a technical vocabulary for discussing literature, presents and compares major literary critical approaches. Begins with earliest literary documents of the English language and reaches the eighteenth century and the creation of the first comprehensive and systematic dictionary of our language, situated in the context of eighteenth-century cultural life when economic and commercial vitality carried over into literary production.
- Art History
To support the college's large programs in design, graphics and electronic game design, this course enables students to acquire familiarity with artists and the images that belong to the "personal archive" of educated people. By placing an emphasis on lifelong learning, the course will, in effect, teach students how to go to a museum by way of encouraging that activity as a lifelong habit, particularly in the context of travel. In the Champlain tradition, the course will be delivered with the help of computer graphics (Photo Shop to manipulate images in classroom demonstration) and in the latest databases for art history research.
- 2005-2006 English: British literature II
A literature course, also beyond the introductory level and open to students from every major. The course begins in the eighteenth century and comes up to the twenty-first century with a survey of major literary figures and major genres. The course also explores the twentieth-century problem of the translation of (a sample of) literary works into cinematic projects.
- 2004-2000 Legacy of World Civilization.
A cultural history course required of all students of the college. An introductory course, this survey acquainted students with the major periods of world civilizations. up to the Reformation with an emphasis on the present-day impact of various global cultures.

Courses Taught
Champlain College (continued)

The Roman Experience

An experimental course linked to a two-week study tour of Rome. Dreamed up and executed as a pilot project, the course helped the college explore the administrative and practical demands and constraints involved in taking students away from the United States on a short, academically-focused adventure.

Family Drama

An experimental interdisciplinary literature and culture course, Family Drama approached the one surviving trilogy from the Greek dramatic tradition, Aeschylus's Oresteia as a family narrative. That drama was then studied alongside two modern cultural translations and adaptations: Eugene O'Neill's play Long Day's Journey into Night and then Thomas Berger's novel Orrie's Story, set in the historical period following World War II. Students focused on a family related theme to explore and then compare in the two works.

English courses as described above.

John Cabot University
1998-2006

Roman Influence on English Literature

In response to a need at the university for an interdisciplinary course that allowed students to study literature as literature while making the most of living in Rome, I created this course by collaborating with colleagues in archaeology and art history. In an intensive program of reading and some site visits, students learned to appreciate the cultural heritage from the ancient world and its assimilation into English literature. By way of a survey of major authors in the English-speaking tradition (Chaucer, Shakespeare, Ben Jonson, Alexander Pope, Samuel Johnson, Shelley, Keats and more) students were able to appreciate the deep roots of literary roots considered part of the culture of the modern world. Because the student body included representatives of forty different countries, discussions inevitably explored a rich array of points of view.

ADMINISTRATIVE EXPERIENCE

In Business

Institute of Signage Research
Palo Alto California
1972-1977

Responsibilities included:

- Leading research team in producing documents for clients
- Planning research to match project goals
- Coordinating research efforts of co-authors
- Editing chapters before publication in books
- Writing chapters for *Visual Information Processing Through Signage*, James D. Claus, Ph.D. and Karen Claus, Ph.D. , published by Signage Research Institute
- Collaborating in writing reports for municipal and state agencies in several western states
- Writing and delivering presentations for business groups
- Participating in Open Forum sponsored by federal agency of Housing and Urban Development

In Higher Education

Overseas Director
Vermont Overseas Study Program
University of Vermont at University of Nice
1987-1989

Responsibilities included:

- Managing \$2.2 million budget that provided all student expenses and paid academic assistants
- Academic advising 30 American students from eight universities
- Creating dossiers with all necessary elements to get student visas for all students
- Working with French faculty to plan curriculum for students
- Monitoring the academic progress of students
- Finding housing for 12 students who did not want to live in dormitories
- Arranging and providing access for students to medical and legal help as it was needed

Administrative Experience in Higher Education

Director of Program in Nice (continued)

- Dealing with local landlords and maintaining positive relationships
- Hosting receptions for French faculty and other educational officials
- Acting as liaison to French educational authorities
- Negotiating a renewal of the contract formalizing the relationship that linked the American and French universities
- Providing help for students needing to arrange transfer credit after their return for courses taken in France

Champlain College
Burlington, Vermont
Director of Honors Program

2000-present

Responsibilities include:

- Creating and implementing curriculum changes to constitute the Honors Program
- Conferring with National Collegiate Honors Council, the professional organization for directors of Honors Programs
- Advising faculty colleagues interested in participating in the Honors Program
- Managing the budget used for Honors Program activities
- Managing and monitoring Honors Contracts for students using individual Honors Program plans
- Monitoring the progress of students admitted into Honors Program
- Teaching at least one section per semester in the CREW I and II sequence for the Honors Program
- Arranging and hosting Orientation activities to encourage team building in the Honors Program
- Encouraging faculty colleagues to incorporate Honors Program projects into their courses
- Linking the Honors Program with the Global Leadership initiative of the Business Division (Tom Myers)

Area Coordinator

English, Philosophy, Art and Languages

Champlain College

2000-present

Responsibilities have included:

- Finding, interviewing and making hiring decision about candidates for adjunct faculty positions
- Staffing up to as many as 81 sections
- Visiting classes taught by adjuncts
- Writing up reports on the observations made during classroom visits
- Conferring with instructors to discuss findings made during classroom visits
- Following up visits with research into Student Evaluations
- Making decisions about whether to re-hire adjuncts based on findings
- Coordinating hiring efforts with Human Resources

Administrative Experience in Higher Education

Area Coordinator Champlain College (continued)

- On my own initiative, arranging Champlain Faculty Art Show at Firehouse Gallery (2006); this exhibition may now become a biennial event
- Overseeing and maintaining an effort at orientating and initiating adjuncts to our community
- Acting as mentor, officially and unofficially, to junior colleagues
- Providing guidance to young colleagues in facing new teaching challenges
- Negotiating complaints from students about instructors and classroom management
- Intervening as arbitrator in plagiarism cases before they reached a higher administrative level
- Handling communications from parents concerned with perceived injustices in grading
- Acting as arbitrator when students object to adjunct teaching
- Conferring with other Area Coordinators

PUBLICATIONS

BOOKS:

History

American Lives, 2 vols., Harper Collins, 1997 with W. S. Randall

["Charlotte Forten" chapter from American Lives republished electronically in Wikipedia. See: www.en.wikipedia.org/wiki/Charlotte_Forten_Grimké 24 October 2006]
Forgotten Americans, Addison-Wesley Longman, 1998, with W. S. Randall
Thomas Chittenden's Town: A Story of Williston, Vermont, 1998, with W.S. Randall

BOOKS:

Poetry

Personal Reflections on the Lake (ed.), Village Press, 1987

Not From Around Here, Mill Press, 1991

More Charming, Mill Press, 1995

Contemporary Poets of New England (poems in anthology, edited by Jay Parini and Robert Pack), University Press of New England, 2001.

British Influence on English Literature, desktop published 2000.

Poems Published Individually:

Four poems in Contemporary Poetry of New England, University Press of New England/Breadloaf, 2002.

"Inventing Zero," Atlanta Review, Fall 2002

"Devotions of Teresa of Avila," St. Austin's Review (London), Winter, 2003

"If Dorothy Parker. . .;" "Something Like a Psalm," Northern New England Review, Winter 2003;

"Camouflage," and "Take This," from *Missa Profana* in e-ACORN (Dublin Writers' Workshop zine, 2003)

"Of the Seven Veils" (collection of seven sonnets) in North American Review, March/April 2004

REVIEWS AND ACADEMIC ARTICLES:

1980 Modern Language Journal, "Les Liaisons dangereuses" (review of translation).

1985 Clio, "Ideology and Culture in Seventeenth-Century France," Erica Harth (review article).

1992 Historical Reflections/Réflexions Historiques, "The Secular Continent of Baron de Lahontan."

[2002] "The Secular continent of Baron de Lahontan," republished in D.C. Heath Anthology of American Literature.

1993 NEASECS Proceedings, "Editing the Fiction out of Baron de Lahontan."

1995 Pensée libre, "Criticism & Crisis: Rousseau Judges His Critics."

1995 Book World, Philadelphia Inquirer (Knight-Ridder Syndicate) "Captain Cook by James Hough"

1996 Book World, Philadelphia Inquirer "Elizabeth Spires, The Worldling" (review of volume of poetry)

1996 Book World, Philadelphia Inquirer "W.S. Merwin, The Vixen" (review of volume of poetry)

2005 Referee for peer-reviewed journal, Clio, An Interdisciplinary Cultural/Historical Journal

2005 "Civis and Civitas: City v. Country in the Poetry of Virgil and of Robert Frost"

in the Proceedings of the International Humanities Conference

Cambridge (England) August 2005

- 2006 “*Civis and Civitas*” International Journal of the Humanities.
 2007 “The Crusty God of Robert Frost” [paper accepted to be presented at Oxford Round Table]
 Publication forthcoming in Proceedings of the 2007 Oxford Round Table

ACADEMIC PAPERS:

- 1979 Kentucky Foreign Language Conference--University of Kentucky, Lexington
 "A Different Drummer: Rimbaud's `A Une Raison'"
- 1979 American Society for Rousseau Studies--Glassboro (N.J.) State College
 "Rousseau's Conversion(s)"
- 1983 Society of Nineteenth-Century Studies--Harvard University
 "The Dark Continent of Le Baron de Lahontan"
- 1983 Smith College Faculty Colloquium Series
 "Bougainville's Supplement to Diderot"
- 1984 Northeast MLA (NEMLA)--University of Connecticut, Hartford
 "Fontenelle's Lives of the Saints of Reason"
- 1985 Northeast MLA (NEMLA)--Rutgers University, New Brunswick
 "To Make of the Orient a Holy Book: Chardin's Travels to Persia (1686)"
- 1988 Association France-Grande Bretagne--Nice, France
 "The Outrageous Voyage of Baron de Lahontan"
- 1991 Northeast Association for Eighteenth-Century Studies (NEASECS)--Burlington, Vermont
 "The Secular Continent of Baron de Lahontan"
- 1992 NEASECS--SUNY Stony Brook
 "Editing the Fiction out of Baron de Lahontan"
- 1993 Rousseau Congress (North American Association for the Study of Jean-Jacques
 Rousseau)--Trent University, Toronto
 "Criticism and Crisis: Rousseau Judges His Critics"
 NEASECS--Yale University
 "Bougainville and Captain Cook Illustrate the World"
- 1996 NEASECS--College of the Holy Cross, Worcester, Massachusetts
 "Reading the Pictures: Elisabeth Vigée LeBrun as Portrait Writer"
- 1999 Testimony before President's Commission on the Celebration of Women
 in American History -- Atlanta, Georgia
- 2000 Contributing member of Conference Planning Committee—NE—NCHC
 Regional Meeting—New York City
- 2001 National Conference of NCHC,
 Organizer and Moderator of Panel, “Answering the Charge of Elitism”—Chicago, Illinois
- 2002 National Conference of NCHC
 Organizer and Moderator of Panel, “Redesigning Honors”
- 2005 New Directions for the Humanities

International Conference at Cambridge University (England),
 “*Civis and Civitas: City v. Country in Virgil and in Robert Frost*”

POETRY:

(Please see BOOKS above)

1986-1996 Founder and Director of the Lake Poetry Workshop at Fletcher Free Library

1987 Edited Personal Reflections on the Lake, a volume of poetry produced by workshop members

1986-1999 Public poetry readings included one-woman programs at:

- Shakespeare and Company, Paris 1982
- Association France-Grande Bretagne, Nice, France 1987
- Fletcher Free Library, Burlington 1988
- Bailey/Howe Library, Burlington 1988
- Vermont Authors Series (sponsored by AAUW) 1989
- State University of New York (SUNY) Plattsburgh, Campus Poets Series 1991
- Poet's Month (Feb. 1996) Barnes & Noble Bookstore, So. Burlington, Vermont
- John Cabot University, Rome 1996
- Champlain College, Burlington 1998

PRIZES FOR POETRY:

1985 Humor Prize, American Poetry Association

1986 Runner-up for Barbour Prize, Poetry Society of America

1987 John Masefield Prize for Narrative Poetry, Poetry Society of America

1987 Finalist, National Poetry Series Open Competition (book-length manuscript)

FELLOWSHIPS, PRIZES AND GRANTS:

1968 Phi Beta Kappa

1966-68 Charles M. Dana Scholar; Foster Classics Prize

1968-70 Ford Foundation Fellowship for Graduate Study

1980 Nominee for Graduate Teaching Award, Princeton

1981-82 French Government Fellowship for Research in Paris
 at l'Ecole Normale Supérieure

1983-84 Mayor's Council on the Arts, Burlington

- 1992 Grant to create Poetry Workshop for Senior Citizens (workshop continued until 1993)
Dean's Grant, College of Arts and Science University of Vermont
Grant supported participation in a week-long workshop in France created by Paris Chamber of Commerce and Industry)
- 1993 Research Grant, Herb Society of America
- 2005 Grant from Vermont Humanities Council supported my co-teaching a course on Vermont History and Culture at Champlain College
- 2006 Research Grant, Champlain College for research in France on Samuel de Champlain

PUBLIC SPEAKING:

(See also Appendix A for lectures in Vermont; see Appendix B for media engagements)

- 1991-1999 Frequent public lectures in Vermont (Appendix A)
Sponsored by the Vermont Council on the Humanities
Funded through the National Endowment for the Humanities
Talks re-broadcast on local television
- 1993-1999 Keynote speaker at the Annual Vermont Humanities Conference
Theme of the weekend-long seminar: "Justice and Honor in Aeschylus' Oresteia
- 1994; 1995 Lectured at the Vermont Law School on the concept of justice in the poetry of Aeschylus' Oresteia
- 1991-1997 Participated as scholar/lecturer in the Vermont Library Series
Sponsored first by the Vermont Council on the Humanities and the National Endowment for the Humanities
Gave nearly one hundred such talks —List of subjects available on request
The program now exists in nearly every state, originated in Vermont libraries
- 1996-1999 Vermont Elder Education Enrichment program. Six-week lecture series.
Themes included American poetry and the politicized poetry of ancient Rome.
- 1999 Participated in radio talk-show broadcasts in Florida, North Carolina, Georgia and Vermont (VPR's "Switchboard," WKDR's Mark Johnson Show, and Jeff Kaufman's Middlebury broadcast) to promote Forgotten Americans
- 1999 Television appearances in Vermont ("Across the Fence," with Tony Adams and "Talk of Vermont") to discuss Forgotten Americans
Participated in Internet "broadcasts," first from "Wordsworth," bookstore in Harvard Square.
- 1999 Guest for interview on the one-hour Paula Gordon Show, a weekly internet transmission of a one-hour radio interview broadcast from Atlanta. (still available on internet: www.thepaulagordonshow.com)

- 1999-2002 Listed in the Vermont Speakers' Bureau catalog, sponsored by the Vermont Council on the Humanities. Gave talks throughout Vermont on Myra Colby Bradwell, first female lawyer in United States
- 2005-present Speaker in "First Wednesdays" series sponsored by the Freeman Foundation Through the Vermont Council on the Humanities: March, May and November 2006. Talks were later broadcast on local television of communities where given. Burlington broadcast on Channel 16 was December 31, 2006.

PROFESSIONAL ORGANIZATIONS AND LISTINGS:

Phi Beta Kappa, Alpha Chapter of Vermont

American Society of Eighteenth-Century Studies (ASECS)

Poetry Society of America

Vermont Academy of Arts and Sciences (Board Member)

National Collegiate Honors Council (National professional organization for Honors Program directors)

Who's Who in American Poets, Writers & Editors (first, second and third editions)

Who's Who in American Women

Who's Who in the East

APPENDIX A

Vermont Council on the Humanities
Library Talks 1991-1997

1991

Essex Junction Brownell Library
The Heart is a Lonely Hunter Carson McCullers

Fairfield Bent Northrup Library
The Chain Saw Dance David Budbill

Shelburne The Terraces
The Road Past Altamont Gabrielle Roy

Richford A.A. Brown Public Library
Fifth Business Robertson Davies

South Burlington Community Library
The Unbearable Lightness of Being Milan Kundera

Shelburne The Terraces
The Maltese Falcon Dashiell Hammett

1992

Essex Junction Brownell Library
The World According to Garp John Irving

East Dover Dover Free Library
Giants in the Earth O. E. Rolvaag

Richmond Free Library
Major Barbara George Bernard Shaw

Williston Dorothy Alling Library
The Lonliness of the Long Distance Runner Alan Sillitoe

1993

Derby Dailey Memorial Library
Portrait of a Marriage Nigel Nicolson

East Dover Dover Free Library
The Chain Saw Dance David Budbill

South Hero Community Library
Emily Dickinson Helen McNeil

Milton High School Library
The Heart of a Woman Maya Angelou

Derby Dailey Memorial Library
Lord of the Flies William Golding

1994

Derby Dailey Memorial Library
Giants in the Earth O. E. Rolvaag
The Woman Warrior F. Kingston

Pittsford Maclure Library
"The Bear" William Faulkner

Middlebury Ilsley Public Library
Down These Mean Streets Piri Thomas

Springfield Town Library
Frontierswomen: The Iowa Experience McNeill??

Fairfax Community Library
The Road Past Altamont Gabrielle Roy

Middlebury Ilsley Public Library
Journal of a Solitude May Sarton

South Hero Community Library
How the Other Half Lives Jacob Riis

Williston Dorothy Alling Library
The Norton Book of Travel

Springfield Town Library
Wordstruck Robert McNeil

1995

Derby Dailey Memorial Library
Series Title: The Rhymes and the Reasons of America's Poetry

- *Selections from Modern American Poets* Emily Dickinson
- *Selections from Modern American Poets* Robert Frost
- *Selections from Modern American Poets* Sylvia Plath
- *Selections from Modern American Poets* Langston Hughes

Milton High School Library

- *Down These Mean Streets* Piri Thomas
- *The Kitchen God's Wife* Amy Tan
- *Dad* William Warton

Swanton Public Library

Green Mountain Farm Elliott Merrick

Shelburne Wake Robin Summer Series

Jane Eyre Charlotte Bronte

The Yellow Wallpaper Charlotte Perkins Gilman

South Burlington Community Library

Eva Mary Linda McCarriston

Derby Line Haskell Free Library

Speical Six-Part Series

Series Title: Victorian England: Portrait of an Age

- *Middlemarch: A Study of Provincial Life* George Eliot
- Books I and II
- Books III and IV
- Books V and VI
- Books VII and VIII
- Conclusion

1996

Essex Junction Brownell Library

Series Title: America's Landscape

- *Changes in the Land* William Cronon
- *The Professor's House* Willa Cather
- *Rising from the Plains* John McPhee
- *Al the Pretty Horses* Cormac McCarthy

Ludlow Fletcher Memorial Library

Series Title: The Roots of a Culture: Images of New England

- *Summer* Edith Wharton
- *Pembroke* Mary Freeman
- *Country of the Pointed Firs* Sarah Orne Jewett

- *Chainsaw Dance* David Budbill
Middlebury Ilsley Library
Series Title “A Conversation About the Search for American Identity”
- *Changes in the Land* Michael Cronin
- *The Professor’s House* Willa Cather
- *Rising from the Plain* John McPhee
- *All the Pretty Horses* Cormac McCarthy

Montpelier Kellogg-Hubbard Library
Lives of the Artists, Vol I Giorgio Vasari

Williston Dorothy Alling Library
Pride and Prejudice Jane Austen

1996-1997 Milton High School Library
Fall/Winter

Series Title: Family: The Battle with the Past

- *How the Garcia Girls Lost Their Accents* Julia Alvarez
- *Long Day’s Journey Into Night* Eugene O’Neill
- *Duke of Deception* Geoffrey Wolff
- *Becoming a Man* Paul Monette

1997

January

Montpelier Kellogg-Hubbard Library
A Mother and Two Daughters Gail Godwin

February-April

South Burlington: Series Title “Creating Character”

- *Because It Is Bitter, Because It Is My Heart* Joyce Carol Oates
- *Mornings on Horseback* David McCullough
- *Middle Passage*
- *Mating* Norman Rush

February-March

Essex Junction Brownell Library
Series Title: Mark Twain and the American Experience

- *Innocents Abroad*
- *Life on the Mississippi*
- *Huckleberry Finn*
- *The Mysterious Stranger*

March
Springfield Town Library
Stone Angel Margaret Laurence

Other Talks in Vermont

1991

AAUW Poetry Reading

1993

Lake Morey

Justice in Aeschylus' *Oresteia*

Vermont Council on the Humanities

Annual Week-End

Keynote Speaker

Theme: "Justice, Honor, Family and Friends"

1994

Royalton

Vermont Law School

Justice in Aeschylus' *Oresteia* Applied to Today

1994 June

Ripton, Vermont

Vermont Judicial College [An annual retreat for members of the State Supreme Court]

"Poverty in Language: The Case of The Chain Saw Dance"

APPENDIX B
Media Engagements

Radio

VPR Vermont Public Radio

“Commentary” Essays

Brief original personal essay, taped.

June 2006

“Why English Wins the Global Language Race”

Brief original personal essay, taped.

[Note: more essays are now in preparation.]

May 2006

“In Philadelphia You Order in English”

Concerning The DaVinci Code:

May 10, 2006	WCCO Minneapolis Live 15-minute interview
May 10, 2006	Z99 Minneapolis Live 10-minute interview
May 10, 2006	WLEA Hornell, New York 18-minute taped interview
May 15, 2006	KXEL Waterloo, Iowa 25-minutes live
May 18, 2006	WVPR Burlington, Vermont “Switchboard,” 60-minute program, live call-in
May 18, 2006	WHNN Saginaw, Michigan 10-minute interview

Television

Related to The Da Vinci Code

May 8, 2006

(Brief interview taped in Burlington and rebroadcasted)

- WCAX CBS affiliate Burlington
- WCIA Illinois

- WROC upstate New York
- WSJV Indiana
- WVAH West Virginia
- WUHF upstate New York

December 31, 2006

Rebroadcast via RETN

Public Talk from First Wednesdays Series, Fletcher Public Library