

**JOANNE FARRELL**  
**CURRICULUM VITAE**

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**EDUCATION**

McGill University      English    Ph.D    1999  
McGill University      English    M.A.    1992  
Concordia University    English    B.A.    1991

**ACADEMIC AND PROFESSIONAL WORK EXPERIENCE**

2007-present  
Coordinator of Rhetoric  
Writing Competency Director  
Professor  
Artistic Director Champlain Theatre

2005-2007  
Coordinator of English  
Writing Competency Director  
Associate Professor  
Artistic Director Champlain Theatre

2002-2005  
Director of the Professional Writing Program at Champlain College  
Associate Professor  
Artistic Director Champlain Theatre

2001-2002  
Writing Specialist (full time) at Champlain College  
Instructor at the University of Vermont teaching drama

2000-2001  
Instructor at Burlington College teaching writing  
Instructor at the University of Vermont teaching drama and fiction  
Instructor at Champlain College teaching critical thinking

1997-2000  
Assistant Professor in the Humanities Department at Trinity College of Vermont  
Director of the Writing Center (Trinity College closed in 2000)

**COURSES TAUGHT**

Professional Writing    The Irish Short Story    Argumentation  
 Survey of Fiction        Shakespeare                    Modern Drama and Survey of Drama

## **PUBLICATIONS and CREATIVE ENDEAVORS**

Directed Lorraine Hansberry's *A Raisin in the Sun* (Fall 06)  
 Jean-Paul Sartre's *No Exit* (Spring 06)  
 Oscar Wilde's *Lady Windermere's Fan* (Fall 05)

Wrote a stage reading of Khaled Hosseini's *The Kite Runner* for the Community Book Program (Fall 05)

Directed: Martin McDonagh's *The Cripple of Inishmaan* (Spring 05)  
 Arthur Miller's *All My Sons* (Fall 2004)  
 Reginald Rose's *Twelve Angry Jurors* (Spring 2004)

Created: Champlain Theatre for Social Change (lead students in the use of theatre to teach about drug and alcohol use and abuse)

Wrote: A one-act play "The Ice-Cream Date" (2004)

Directed: Eugene O'Neill's *Ah, Wilderness* (Fall 2003)  
 E.L. Doctorow's *Drinks Before Dinner* (Spring 2003)

Published: "Scholarship or Service: Negotiating the 'Great Divide,'" in *Teaching Composition/Teaching Literature: Crossing Great Divides*, Peter Lang Press, 2002.

Directed: Martin McDonagh's *The Cripple of Inishmaan* at Flynnspace in Burlington VT. (2001)

Published: An essay entitled: "Salomé: A Wildean Portrait of Artist" in *Irish Literatures: Old and New Worlds*, by Greenwood Publishing Group, 2001.

Directed: Brian Friel's *Lovers*, for the Irish Heritage Festival (2000)

Directed: Susan Glaspell's *Trifles*, for the Burlington Correctional Facility (2000)

Directed: *This is for you, Anna* for the University of Vermont Women's Center (1999)

Published: An essay entitled: "The Journal: Writing for Ourselves or Writing for Others?" in *Inkshed*, February 1996.

## **PAPERS PRESENTED**

2004 (June) "The Ice-Cream Date" This short play was presented at the Last Frontier Theatre Conference in Alaska.

2003 (March) "Rhetoric of Silence" presented at the Conference on College Composition and Communication in New York City.

2001 (May) “Molly Sweeney and the Rhetoric and Silence” was presented at the Canadian Association of Irish Studies, at University of Laval in Quebec City, Canada.

2000 (April) “Real Audience: Community Service Learning in the Writing Classroom” was presented at the Conference on College Composition and Communication, in Minneapolis, Minnesota.

1996 (July) “Salomé: A Wildean Portrait of the Artist” was presented at the International Association for the Study of Irish Literature at Hofstra University.

1993 (March) “That One Irish Century That Escaped From Darkness and Confusion”: Yeats, Swift and Exile” was presented at the Seventh Annual Graduate Irish Studies Conference at Harvard University.

### **PEDAGOGICAL AND COMMUNITY SERVICE**

- A member of the General Education Advisory Board at Woodbury College. (2004 - present)
- Community Service Learning is an integral aspect of my teaching. For example, students in argumentation have presented their arguments to the community and drama students have performed plays at the local prison. Last year, I created a new course, Oral History, which includes a community service component. (2005)
- Facilitated a workshop entitled “The Book of Job and Contemporary Literature” for the Vermont Council on the Humanities at their November Conference. (2003)
- Facilitated writing workshops for Business Division at Champlain College. (2003)
- Volunteered as a writing consultant at Vermont Legal Aid. (2002)
- Worked as a writing consultant at Burlington College, planning and implementing an outcomes assessment model for students’ mid-point evaluation. (2001)