

Seth Hurley

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OBJECTIVE

I hope to become a professional writer specializing in poetry. As I continue to study this craft, my goal is to use the creative talents and writing skills that I've acquired to offer a style of teaching to my students that will intrigue and influence them in essential ways, helping each student understand themselves and others in their communities in a more wholesome manner, and in turn, improve the overall quality of their lives.

QUALIFICATIONS

- In my third year of teaching as an adjunct professor at Champlain College
- Teaching experience in a college course at Long Island University
- English Instructor in the Upward Bound program at Southern Vermont College
- Eleven year poetic writing background and massive original portfolio
- Worked with and published alongside former Poet Laureate Billy Collins
- Practiced journalist with extended experience in professional writing
- Broadcasted weekly two-hour radio program during my four years of college

EDUCATION

- 1996-2000 B.A. Communication Studies
Colby-Sawyer College
Member of Varsity Tennis team; Team Captain 1998-99, 1999-00;
MVP Award 1997-98, 1998-99, 1999-00
- 2002-2005 M.F.A. in Creative Writing
Long Island University-Southampton
2003 and 2005 Recipient of the Alden Whitman Writing Award
Nominated for a Pushcart Prize by *Redivider* in both 2004 and 2005

EMPLOYMENT

- 8/05 - Adjunct Professor, Champlain College

I am currently employed by the Communication and Creative Media Division of Champlain College, and am teaching three English courses, each titled Critical Reading and Expository Writing II (CREW II). In previous semesters I have also taught CREW I, and a course titled First Year Seminar. The CREW courses are designed to get the students to think critically about certain topical issues and texts, and then write in reflection to those ideas in an intelligent manner. First Year Seminar is a course for incoming freshman, structured in an effort to acclimate students to the college atmosphere, and help them become highly effective members of academia. For each course I personally designed the syllabi, ordered the texts, and planned the curriculum. My classes contain 20-25 students each, and I am solely responsible for delivering bi-weekly lectures, assigning and grading essays, and teaching the students to the best of my abilities.

6/05-8/05 Resident Assistant, Upward Bound Program

Over the summer of 2005, I worked at Southern Vermont College in Bennington, VT, as a resident and teacher in the Upward Bound Program. The program is dedicated to providing high school students, who will likely be the first in their families to receive a higher education, with a wholesome experience to prepare them, and get them motivated, to one day attend college. This entailed living in a dormitory, and assuming responsibility for the six high school students residing in the suite with me. Daily activities were numerous and educational, including many college visits, and during the week I solely taught, and acted as an assistant, in the program's English Composition class.

9/02-5/05 Assistant Bursar, Long Island University-Southampton

I worked as the Assistant Bursar in the Enrollment Services office at Long Island University-Southampton. This job fulfilled the contract of my Graduate Assistance Scholarship, which I received from the University to help pay for my graduate education. The position entailed working closely with students and parents, and helping them understand and finance their tuition.

8/00-8/02 Lift Operator, Bromley Mountain Resort,
Privately Contracted House Painter

I worked at Bromley Mountain over the winter months as a chair lift operator. I also worked during the remaining months as a privately contracted house painter. My overall goal was to earn money which I could use to pay for my graduate education.

5/01-11/01 Staff Correspondent, Shore Line Newspapers

Over the summer and fall I worked as a sports writer for the Shore Line Times Newspaper. This entailed writing stories about sporting events along the Connecticut shoreline. I was responsible for attending games, keeping scores and stats, conducting interviews with coaches and players, and putting all the information together to write multiple stories which were then placed in the newspapers most relevant to the teams involved.

5/00-8/00 Assistant Program Director, BOB Country 93.5-93.9

At BOB Country, I maintained and enhanced the radio station's website, bobcountryfm.com, which was a great learning experience. During my stay the site was distinguished with an award from *Radio Inc.* magazine for being the number one small market radio station website in the country. Weekdays, I performed as an on-air talent, hosting a radio show from 10 a.m.-3 p.m. I also created promotional and public service announcements for the station to use on-air, as well as answering phones and performing in office tasks.