

The following steps outline the application process for Champlain Abroad in Montréal, Canada or Dublin, Ireland. Use the checklist to ensure you have completed and obtained all the necessary forms before sending your application. If all materials are not recieved together, please ensure that your first and last name is on all application materials.

DEADLINES for applications:

Fall applications must be received by **MARCH 15**

Spring applications must be received by **OCTOBER 15**

CHECKLIST

completed (✓)

1. Contact the Director of Champlain Abroad Recruiting, Dr. Lynda Reid at reid@champlain.edu _____
2. Download and print the Champlain Abroad Application Package.
 - a. a copy of the Application Form _____
 - b. a copy of the appropriate Course Selection Form _____
 - c. two copies of the Faculty Recommendation Form _____
3. Ask two Champlain College faculty members to complete a Faculty Recommendation Form and submit them via campus mail to: _____

Dr. Lynda Reid
Director of Champlain Abroad Recruiting
Office of Admission
Box 1
4. Complete your application form and submit it with:
 - a. an unofficial copy of your transcript (**NOTE: it does not need to be an official copy**) _____
 - b. a current copy of your program evaluation that you may print from Web Advisor _____
 - c. a completed Champlain Abroad Course Selection form for Montréal or Dublin with the courses you want to take selected _____
5. Once all of the items listed above have been obtained and completed, collect them and submit them via campus mail to: _____

Dr. Lynda Reid
Director of Champlain Abroad Recruiting
Office of Admission
Box 1

PERSONAL DATA

Legal name: _____
(Enter name exactly as it appears on passports or other official documents.) *last/family* *first/given* *middle (complete)* *Jr., etc.*

Birthdate: _____ Social Security Number (if any): _____ College ID Number: _____
mm/dd/yyyy

I am applying for: **Montréal:** _____ Fall Semester/Year **(or)** _____ Spring Semester/Year
Dublin: _____ Fall Semester/Year **(or)** _____ Spring Semester/Year

My major is: _____ Current GPA: _____ Class standing at time of Study Abroad (First year, second year, etc.): _____

CONTACT INFORMATION

Email address: _____

Mailing address: _____
number and street *apartment number*

_____ *city or town* _____ *state or province* _____ *zip or postal code*

Local Phone: (_____) _____ - _____ Cell phone: (_____) _____ - _____

If different from above, please give your permanent mailing address.

Permanent address (from _____ to _____): _____
mm/yyyy *mm/yyyy* *number and street* *apartment number*

_____ *city or town* _____ *state or province* _____ *zip or postal code*

Home phone: (_____) _____ - _____

Citizenship

U.S. citizen Dual U.S. citizen; please specify other country of citizenship: _____

U.S. permanent resident visa; citizen of: _____ Alien registration number: _____

Other citizenship: _____ If you are not a U.S. citizen and live in the United States, how long have you been in the country? _____

Will you be a candidate for financial aid? Yes No If yes, the appropriate form(s) (e.g., FAFSA, CSS Profile) was/will be filled on: _____

Do you currently receive a Champlain Scholarship?? Yes No If so, which one? _____

The following items are optional. No information you provide will be used in a discriminatory manner.

Place of birth: _____
city or town *state or province* *country*

First language, if other than English: _____ Language spoken at home: _____

Marital status: Never married Married Widowed Separated Divorced _____
date

If you wish to be identified with a particular ethnic group, please check all that apply:

1. Are you Hispanic/Latino? Yes, Hispanic or Latino (including Spain) No

2. Regardless of your answer to the prior question, please select one or more of the following ethnicities that best describes you:
 American Indian or Alaskan native (including Original Peoples of the Americas) Are you enrolled? Yes No If yes, please enter Tribal Enrollment Number _____
 Asian (including Indian subcontinent and Philippines) Black or African American (including Africa and Caribbean) Native Hawaiian or Other Pacific Islander (Original Peoples)
 White (including Middle Eastern)

Please describe your background _____

SIGNATURE

I certify that all information submitted in this application package—including the application, personal essay and other supporting materials—is my own work, factually true and honestly presented.

Signature _____ Date _____

EDUCATIONAL DATA Please attach an unofficial transcript. Note that Champlain Abroad requires a minimum GPA of 2.67 to apply.

ADDITIONAL INFORMATION Please submit a list of proposed classes you are interested in taking abroad. **Acceptance is contingent upon course approval.**

Name of Instructor _____

Name of Student _____

Applying to Study in: Dublin _____ Montreal _____

Semester: Fall Semester _____ Spring Semester _____ Year _____

Applicant Waiver:

Under the provisions of the Family Education Rights and Privacy Act 1974, I waive my right of access to this evaluation, and I understand that this evaluation will be used only for the purpose for which it was prepared.

STUDENT SIGNATURE

DATE

Dear faculty member:

You are asked to recommend this student for a Champlain Abroad experience. We are particularly interested in your assessment of the student's readiness for Champlain Abroad in reference to the characteristics listed below. Please check off the descriptor that rates the student on each characteristic relative to other students in your classes. Comments related to your selection would be greatly appreciated. **Completed forms must be put into a sealed envelope and returned to student to submit with remainder of application.**

	Strong	Somewhat Strong	Average	Somewhat Weak	Weak	Can't rate
Self-motivated learner <i>(displays initiative in curiosity for learning)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments:	<input style="width: 100%; height: 40px;" type="text"/>					
Quality and timeliness of assignments <i>(thoughtfulness, thoroughness, and timeliness of assignments)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments:	<input style="width: 100%; height: 40px;" type="text"/>					
Ability to function in groups <i>(interpersonal skills, listening ability, collaboration)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments:	<input style="width: 100%; height: 40px;" type="text"/>					
Coping skills <i>(problem solving, dealing with stress and deadlines)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments:	<input style="width: 100%; height: 40px;" type="text"/>					
Responsibility <i>(ability to act independently, accountability, punctuality)</i>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comments:	<input style="width: 100%; height: 40px;" type="text"/>					

Specific comments on this student's readiness for study abroad:

Course Overviews

Art/Graphic Design

ART 220 Canadian Culture Through the Fine Arts - See Core/Liberal Arts section below.

Special Topics in Communication and Creative Media: Snakes & Scribes

(Prerequisites: GDD 220 or equivalent or permission of GDD)

Explore Ireland's history through the graphic form. Follow the dramatic interplay of Celtic and Christian cultures through seeing and studying Ireland's world renowned illuminated manuscripts. Study the famous Book of Kells, among other works, firsthand. You will gain insight into how Celtic history is revealed through the medieval letterforms that populate their pages. A formative influence on western writing and book design, the zoomorphic imagery and Christian iconography literally intertwine in these ancient manuscripts. Their influence on design has permeated the visual landscape of Ireland and remains associated with the culture of Ireland to this day. *Also see Irish Culture Through the Fine Arts (listed under the Core/Liberal Arts section).*

Business

MKT 340 Non-Profit Social Marketing

(Prerequisites: Junior Standing)

Nonprofit and social marketing is geared toward furthering a cause, raising money or awareness and changing behavior. Students will engage in an integrated service learning project where they will help a non-profit with their marketing efforts. Guided reflection, in-depth examples and guest speakers will help students apply principles learned in the course. This course will utilize an online course management system for assignment submission, reflection and interaction outside of class. In the past, students have worked on projects for the Cycling Division of the Dublin City Council and Barnardos Children's Charity.

ECN 350 Financial & Economic Modeling

(Prerequisites: ACC 140, MTH 200, ECN 210)

This course will develop the quantitative skills that are required for any business student. The student will learn key microeconomic principles such as supply and demand, non-quantifiable costs, externalities and general economic thinking. The course uses Excel as a training ground for encounters with the best and most interesting principles of business economics, financial planning and accounting.

Special Topics in BUS: Ireland, the Celtic Tiger and the European Union

(Prerequisites: Business majors or permission of Business chairperson)

Ireland has benefitted immeasurably from joining the EU, adopting the Euro, and its strategy of attracting business through low corporate taxes led directly to this relatively small economy becoming one of the strongest and fastest growing in Europe. Now Ireland, like the rest of the world is struggling to come to terms with the global recession. This course will explore the benefits and costs of membership in the EU, including considerations of protectionism (economic, cultural, and linguistic).

Communication/Professional Writing

COM 270 Intercultural Communication

(Prerequisites: Junior Standing)

Students will explore how culture is communicated verbally and non-verbally, and how to interpret and understand culturally-specific communicative practices. They will also learn how to establish, develop and manage relationships with culturally different peoples, and how to recognize and overcome cultural stereotypes and prejudices.

Special Topics in Communication and Creative Media: Writing the Universal City: Dublin

(Prerequisites: Junior Standing)

Writing the City presents a series of guided explorations, some of them leading to specific writing assignments and others open to a variety of writing responses, that take the student out into the broader urban community to meet people from a variety of backgrounds and have a diverse range of experiences. The outcome is a weekly seminar-style class at which writing is presented and discussed.

Core/Liberal Arts

You must take two (2) of the following courses to meet Core 330 requirements:

ART 220 Irish Culture Through the Fine Arts

(Prerequisites: None. Can be used as GDD elective or CORE requirement.)

This course includes an exploration and analysis of Irish culture through the lens of the fine arts. This is an experiential course combining class discussion with museum, theatre, art and music experiences.

ENG 340 The Dublin Literary Experience

(Prerequisites: Junior Standing)

Students will be given a first-hand glimpses of the milieu that inspired great stories of life in Dublin and surroundings, including film and theatre presentations of Irish novels and plays brought to the screen and stage as they reflect on the themes, values, and attitudes depicted in modern Irish literature.

**Course selection pending sufficient enrollment.*

ENG 350a Advanced Seminar in Literature: James Joyce's Dublin

(Prerequisites: Junior Standing)

This interdisciplinary course explores the culture and history of Dublin through the writings of James Joyce, combining the study of Joyce's most celebrated works with travel to many of Dublin's most important cultural locations.

ENG 350b Advanced Seminar in Literature: The Hidden Histories in Contemporary Irish Literature

(Prerequisites: Junior Standing)

This course explores 'hidden histories' in the Irish context from an inter-disciplinary perspective, encompassing academic areas of study such as literature (including drama studies and film), history, sociology, psychology and philosophy.

HIS 315 Modern Irish Social History

(Prerequisites: Junior Standing)

This course considers the complexity and ambiguity of Irish identity, as students examine key elements in Irish history, geography, demography, multicultural practices, and views on religion and social welfare.

HIS 415a Northern Ireland

(Prerequisites: Junior Standing)

An interdisciplinary examination of Northern Ireland's history, culture, and politics from the early twentieth century through the 1998 Good Friday Agreement. Key texts will include songs, political cartoons, and stories, and students will be encouraged to participate in a class-based field trip to Belfast.

HIS ### The Early History of Ireland

(Prerequisites: Junior Standing)

Explores one of the most fascinating parts of Irish History: the pre-Christian Irish world and early Christian Ireland. You can't go far in Ireland without bumping into a standing stone, some runes, ruined abbeys, stone circles etc. Students will visit such sites in class-based field trips.

Education/Social Work

EDU 245: Service Learning

(Prerequisites: EDU 115 or permission of Program Director)

Students will experience service as a path to academic learning. Emphasis is placed on reflection, active student participation, and connecting the curriculum to the real world. Through field experiences students will participate in one or more service-learning projects that will involve service to Dublin area agencies.

SWK 425: Ethics and Human Services

(Prerequisites: Junior Standing)

Students explore the foundations of modern day ethics and ethical decision-making, and the specific ethical issues and dilemmas facing such social service professionals as criminal justice personnel and social workers in Ireland. This course develops guidelines for resolving professional ethical dilemmas and introduces liability and litigation considerations in professional ethical practice.

Information Technology/Criminal Justice/Digital Forensics

FOR 360 Cybercrime

(Prerequisites: FOR 240 or equivalent)

This course will focus on crimes perpetrated using the Internet or other telecommunications networks. Crimes ranging from auction fraud and social engineering to e-mail scams and phishing will be discussed. Network forensics and investigative techniques will also be presented.

Special Topics in IT: The New Face of Crime – Digital Finger Prints

(Prerequisites: Junior standing)

Examines crimes and legal cases that rely heavily on digital forensics for prosecution. Today's technological gadgets leave electronic fingerprints that law enforcement can use to prosecute criminals. The course is an exploration of the historical underpinnings and the maturation of digital forensics as an important science. The course will explore the close connection between Criminal Justice, Information Technology and Digital Forensics as a multidisciplinary field.

Science

SCI 155 Global Environmental Earth Science

(Prerequisites: none)

This course is a multi-disciplinary course in which students explore a wide variety of topics including biodiversity, soil, water, forestry, climate change, alternative energy and others. Active inquiry and discussion of environmental issues are complemented by fieldwork and hands-on experiments.

**Course selection pending sufficient enrollment.*

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Please place a check (✓) next to the courses you would like to take. Mark alternative choices with an "A".

COURSES	FALL (✓ or "A")	SPRING (✓ or "A")
Art/Graphic Design		
Special Topics in CCM: Snakes & Scribes		
ART 220 Irish Culture Through the Fine Arts		
Business		
MKT 340 Non-Profit Social Marketing		
ECN 350 Financial & Economic Modeling		
Special Topics in BUS: Ireland, the Celtic Tiger and the European Union		
Communication/Professional Writing		
COM 270 Inter-cultural Communication		
Special Topics in Communication & Creative Media: Writing the Universal City - Dublin		
Core/Liberal Arts		
ART 220 Irish Culture Through the Fine Arts		
ENG 340 The Dublin Literary Experience		
ENG 350a* Advanced Seminar in Literature: James Joyce's Dublin		
ENG 350b* Advanced Seminar in Literature: The Hidden Histories in Contemporary Irish Literature		
HIS 315 Modern Irish Social History		
HIS 415a Northern Ireland		
HIS ### The Early History of Ireland		
Education/Social Work		
EDU 245: Service Learning		
SWK 425: Ethics and Human Services		
Information Technology/Criminal Justice/Digital Forensics		
FOR 360 Cybercrime		
Special Topics in IT: The New Face of Crime – Digital Finger Prints		
Science		
SCI 155 Global Environmental Earth Science		

Course Overviews

Art/Graphic Design

ART 220 Canadian Culture Through the Fine Arts - See Core/Liberal Arts section below

GDD 325 Duality, Design and Dissent

(Prerequisites: 3 credits of Art History preferred)

This course explores the unique challenges facing Montreal's graphic designers in a bilingual and multicultural environment steeped in architectural contrasts of the historic to modern awash in mainstream poster advertising, graffiti and guerilla propaganda.

Business/International Business

INT 230 Import/Export

(Prerequisites: INT 210 or permission of the Program Director)

An introduction to the terms and practice of Import/Export. This course is designed as a "how to" course on paperwork, product distribution and resources. Students will learn how to use federal, state and local import/export resources to increase business capacity.

INT 330 International Relations

(Prerequisites: Junior Standing)

This course is based on Canada's foreign policy perspective as well as a global foundation of international relations theory to frame any international issue (and understand others' perspectives), conflict studies, peace prospects, political development (democracy, human rights), and economic development (inequities, development theories, the link between conflict and underdevelopment and the role of multinationals). Each of these content-areas is augmented with up-to-date cases.

Communication/Professional Writing

WRT ### Writing the Universal City: Montreal

(Prerequisites: Junior standing)

This course, intended for writers in all genres, sends students out into different walks of life in the city with guidelines for writing about their experiences (i.e. discover the best patisserie, ride along with a Montréal cop, etc.). The results are presented to and discussed at a weekly seminar.

Core/Liberal Arts

You must take two (2) of the following courses to meet Core 330 requirements:

ART 220 Canadian Culture Through the Fine Arts (Can be used as GDD elective or CORE requirement)

(Prerequisites: None)

This course includes an exploration and analysis of Canadian culture through the lens of the fine arts. This is an experiential course combining class discussion with museum, theatre, art and music experiences.

ENG 340 The Canadian Literary Experience

(Prerequisites: Junior standing)

An interdisciplinary exploration of modern Canadian literature designed to encourage an appreciation of the cultural fabric of Canada, Quebec, and especially Montreal. Students will receive a first-hand glimpse of the milieu that inspired great stories of life in Montreal and the surrounding area, including film and theatre presentations of Canadian novels and plays.

ENG 350a Advanced Seminar in Literature: Margaret Atwood

(Prerequisites: Junior standing)

Artist, poet, novelist, feminist, and social critic, Margaret Atwood is perhaps Canada's best-known contemporary writer. This course will provide an interdisciplinary examination of Atwood's oeuvre, focusing on issues of importance to Canada in the 21st century.

ENG 350b Canadian Storytelling Through Literature and Song: The Maritime Provinces

(Prerequisites: Junior standing)

In this course we will explore the expressive culture and heritage of the Canadian Maritime provinces, including oral literature, poetry and fiction, regional music traditions, arts and material culture, and the cultural history of the region, including the various ethnic groups that have contributed to Eastern Canada's unique identity.

HIS 314 Modern Canadian Social History

**Course selection pending sufficient enrollment.*

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(Prerequisites: Junior standing)

This course considers the complexity and ambiguity of Canadian identity, as students examine key elements in Canadian history, geography, demography, multicultural practices, and views on religion and social welfare.

HIS 415b Canadian-American Relations

(Prerequisites: Junior standing)

Taking the concept of the border as its broad theme, this interdisciplinary course will examine the history of Canadian/US relations, focusing on social, political, economic, and social issues.

HIS ### Pride and Perseverance: The History and Culture of First Nations People in Canada

(Prerequisites: Junior standing)

Through the study of historical record, folklore, and material culture, this course will present an interdisciplinary understanding of the contributions of First Nations peoples in shaping contemporary Canadian culture.

LAN 215 Conversational French

(Prerequisites: None)

This course provides a comprehensive multi-media language learning experience for beginners and near-beginners, combining instruction in listening, speaking, reading, and writing with a focus on communicative French in a Francophone social milieu and awareness of Quebecois culture.

Education/Social Work

SWK 425 Ethics and Human Services

(Prerequisites: three credits of Philosophy and Junior standing)

Students explore the foundations of modern day ethics and ethical decision-making, and the specific ethical issues and dilemmas facing such social service professionals as criminal justice personnel and social workers in Canada. This course develops guidelines for resolving professional ethical dilemmas and introduces liability and litigation considerations in professional ethical practice.

Game Design/Game Art & Animation

EGD 245 Foundations of Concept Painting (FALL ONLY)

NOTE: Replaces Game Engine I requirement for Art and Animation majors

(Prerequisites: Permission of EGD Program Director)

Foundations of Concept Painting is a painting class that uses the context and methods of the creation of game concept art to frame the content of the class. In this class students explore the use of color and light, through both traditional and digital painting techniques. Emphasis will be placed on painting skills, composition, and form as students work to compose original concept art.

EGD 300 Game Technology II (FALL ONLY)

(Prerequisites: Game Design students only, EGD 220)

An introduction to Torque Game Engine Advanced.

EGD 310 Interactive Storytelling (FALL ONLY)

(Prerequisites: EGD 210, game design students only)

Telling stories in games is not like telling stories in movies or books: the addition of interactivity robs writers of many of the tools used to create emotion, develop character arcs, and even maintain a consistent plot line. This class examines the conflicting demands of gameplay and story, and then discusses alternate story-telling methods that can transform stories in games from simplistic, clunky add-ons into mature and compelling art forms.

EGD 320 Production II (SPRING ONLY)

(Prerequisites EGD 220 and permission of Program Director)

Collaborate with other development team members to create a playable 3D game level. We introduce you to the tools your favorite game companies utilize, then help you use them to document, schedule, and ship a successful 3D game on time.

EGD 335 3D Animation (FALL ONLY)

(Prerequisites: EGD 235)

Animation is one of the foundational yet more challenging skills of a 3D artist. This class begins with the basics of putting 3D models in motion and works through the tools, techniques, and aesthetics required to animate fully articulated characters using skeletal and advanced deformation techniques. In this class you literally learn to walk before you can run.

Game Design/Game Arts & Animation courses continued on next page

**Course selection pending sufficient enrollment.*

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EGD 345 3D Character Development (SPRING ONLY)

(Prerequisites: EGD 225 and EGD 235)

You've bounced a ball, set the lights, and made an environment; now how do you get a character to speak? In this course you will create organic characters from concept to action. You'll learn the detailed and complex process of character creation by thinking like your character, sketching concepts, modeling with NURBS and Sub Division Surfaces, creating anatomical structures, applying textures, links and rigging, and applying the fundamental animation techniques. Fully developed character sketches, concepts and an animated short will be your final products.

EGD 380A Advanced Seminar in Game Art and Animation (FALL ONLY)

(Prerequisites: Game Art and Animation majors only)

Advanced Seminars vary in topic and are designed to provide the advanced student with time for personal development of their portfolio in the area of their specialty. Students propose one or more independent projects for the semester. Special Topic for Montreal: 3D Environments

EGD 380B Advanced Seminar in Game Design

(Prerequisites: Game Design Majors only)

Advanced Seminars vary in topic and are designed to provide the advanced student with time for personal development of their portfolio in the area of their specialty. Students propose one or more independent projects for the semester.

EGD 380C Advanced Seminar in Concept Art (SPRING ONLY)

(Prerequisites: Game Art and Animation majors only)

Advanced Seminars vary in topic and are designed to provide the advanced student with time for personal development of their portfolio in the area of their specialty. Students propose one or more independent projects for the semester.

Game Programming

EGP 300 Graphics Programming II (SPRING ONLY)

(Prerequisites: Minimum 1 year experience with C++ Programming; Data Structures & Algorithms. Beneficial to have: Some Win-32 SDK C++ A background in classical physics, calculus, and some linear algebra and trigonometry)

This course uses the technical foundations of knowledge attained in Graphics Programming I and expands these skills to include new techniques and technologies. Students get an introduction to advanced graphics topics including skeletal animation, ray tracing, lighting and surfaces. Projects are introduced to implement these important visual effects. The knowledge obtained will be assimilated and applied to a wide range of usages and application. Linear Algebra algorithms will be refreshed and/or introduced specific to the topic at hand.

SWE 315 Linux/Unix Programming I (SPRING ONLY)

(Prerequisite: Minimum 1 year experience with C++ Programming; Data Structures & Algorithms. Beneficial to have: Some Win-32 SDK C++ A background in classical physics, calculus, and some linear algebra and trigonometry)

This course will introduce the student to programming under the Linux/UNIX Operating System in an agile environment using SCRUM.

Science

SCI 155 Global Environmental Earth Science

(Prerequisites: None)

This course is a multi-disciplinary course in which students explore a wide variety of topics including biodiversity, soil, water, forestry, climate change, alternative energy and others. Active inquiry and discussion of environmental issues are complemented by fieldwork and hands-on experiments.

Please place a check (✓) next to the courses you would like to take. Mark alternative choices with an "A".

COURSES	FALL (✓ or "A")	SPRING (✓ or "A")
Art/Graphic Design		
GDD 325 Duality, Design and Dissent		
Business/International Business		
INT 230 Import/Export		
INT 330 International Relations		
Communication/Professional Writing		
WRT ### Writing the Universal City: Montreal		
Core/Liberal Arts		
ART 220 Canadian Culture Through the Fine Arts		
ENG 340 The Canadian Literary Experience		
ENG 350a* Advanced Seminar in Literature: Margaret Atwood		
ENG 350b* Advanced Seminar in Literature: Canadian Storytelling Through Literature & Song		
HIS 314 Modern Canadian Social History		
HIS 415b Canadian-American Relations		
HIS ### Pride and Perseverance: The History and Culture of First Nations People in Canada		
LAN 215 Conversational French		
Education/Social Work		
SWK 425: Ethics and Human Services		
Game Design/Game Art & Animation		
EGD 245 Foundations of Concept Painting		FALL ONLY
EGD 300 Game Technology II		FALL ONLY
EGD 310 Interactive Storytelling		FALL ONLY
EGD 320 Production II	SPRING ONLY	
EGD 335 3D Animation		FALL ONLY
EGD 345 3D Character Development	SPRING ONLY	
EGD 380A Advanced Seminar in Game Art and Animation		FALL ONLY
EGD 380B Advanced Seminar in Game Design		
EGD 380C Advanced Seminar in Concept Art	SPRING ONLY	
Game Programming		
EGP 300 Graphics Programming II	SPRING ONLY	
SWE 315 Linux/Unix Programming I	SPRING ONLY	
Science		
SCI 155 Global Environmental Earth Science		