

Web Resources for Digital Film

New England Film and Video: The premier online resource and magazine for local film and video professionals. The website is free for all users; the site contains over 5,000 industry directory listings, thousands of articles, interviews and how-to's, and hundreds of current local films listings, jobs, events, and classifieds.

Bay Area Video Coalition: A nonprofit media arts center that was by a coalition of media makers and activists who wanted to find alternative, civic-minded applications for a new technology. BAVC's mission is to bring increased cultural and economic participation to underserved communities through media.

911 Media Organization: A non-profit organization dedicated to supporting independent digital media artists in the creation and exhibition of their work.

University Film and Video Association: A prestigious and annual national conference.

American Film Institute: A national institute providing leadership in screen education, and the recognition and celebration of excellence in the art of film, television, and digital media.

Independent Film and Television Alliance: Trade association for the independent film and television industry worldwide.

The Independent (Association of Independent Video and Filmmakers): Informs, promotes, encourages, and mobilizes independent and grassroots media-makers.

The Motion Picture Association of America: Serve as the voice and advocate of the American motion picture, home video and television industries, domestically through the MPAA and internationally through the MPA.

New York Women in Film and Television: A nonprofit membership organization for professional women in film, television and new media.



The Riley Guide



Resources for Employer & Career Research:

Occupational Outlook Handbook: <http://online.onetcenter.org/>

America's Career Infonet: <http://www.acinet.org/>

Bureau of Labor Statistics: <http://www.bls.gov/>

CareerProject: <http://thecareerproject.org/Home>

Hoover's Online: <http://www.hoovers.com/>

Vault: <http://www.vault.com/>

RileyGuide: <http://www.rileyguide.com/>

CareerShift: <http://www.careershift.com/?sc=champlain>

National 24 Hour Filmmaking Association: Generate community interest in an event or issue; they create multiple perspectives based upon locations, brands and themes, and inspire creativity and team spirit.

The Academy of Motion Pictures & Sciences (The Oscars): Founded in 1927 by 36 of the most influential men and women in the motion picture industry at the time, the Academy is an honorary membership organization whose ranks now include more than 6,000 artists and professionals.

Society for Cinema & Media Studies: Founded in 1959, SCMS is a professional organization of college and university educators, filmmakers, historians, critics, scholars, and others devoted to the study of the moving image.

Competitions for Digital Film

The 48 Hour Film Project: A wild and sleepless weekend in which you and a team make a movie—write, shoot, edit, and score it—in just 48 hours. On Friday night, you get a character, a prop, a line of dialogue and a genre, all to include in your movie. 48 hours later, the movie must be complete. Then it will show at a local theater, usually in the next week.

Don and Gee Nicholl Fellowships in Screenwriting: Original feature film screenplay approximately 90 to 120 pages in length (there is no page limit) in PDF format only. Entry scripts must be the original work of one writer, or the collaborative work of two writers, and must be written originally in English. Adaptations and translated scripts are not eligible.

Vermont Job Search



JobSpot: Champlain College's in-house search engine. Updated daily, most of the jobs posted are from employers specifically seeking candidates from the Champlain College community.

Vermont Job Link: <https://www.vermontjoblink.com/ada/> Find the largest array of job opportunities across the state of VT.

Jobs in Vermont: <http://www.jobsvt.com/> A website dedicated to connecting Vermont job seekers and employers.

Seven Days: <http://classifieds.sevendaysvt.com/home.htm> A local newspaper with a great online job board.

Craigslist: <http://burlington.craigslist.org/> A great site to find part time and freelance opportunities.

Burlington Free Press: <http://www.freepressclassified.com/> A comprehensive, balanced local newspaper.

Hollywood Discovery Awards: Created in 1997 to bridge the gap between Hollywood and the global creative community, while at the same time honoring established Hollywood professionals.

Mandy.com: A job search site for entertainment professional.

Festivals for Digital Film

The Julliard School Professional Intern Program: Sponsors a Professional Intern Program in technical theater and arts administration. It is a practical “hands-on” experience working directly with technicians and administrators in their respective fields.

Montreal World Film Festival: Encourages cultural diversity and understanding among nations, to foster the cinema of all continents by stimulating the development of quality cinema, promote filmmakers and innovative works, discover and encourage new talents, and promote meetings between cinema professionals from around the world.

Chicago International Film Festival: Each year the festival specializes in showcasing the greatest directors, the freshest visions, and the strongest cinematic stories.

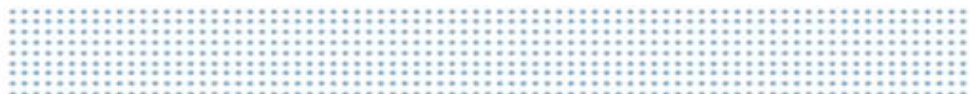
New York Film Festival: America’s pre-eminent film presentation organization, The Film Society of Lincoln Center was founded in 1969 to celebrate American and international cinema, to recognize and support new filmmakers, and enhance awareness, accessibility, and understanding of the art among a broad and diverse film going audience.

Seattle International Film Festival: SIFF’s mission is to create experiences that bring people together to discover extraordinary films from around the world. It is through the art of cinema that we foster a community that is more informed, aware, and alive.

SlamDance Film Festival: As the preeminent festival whose sole mission is to nurture, support, and showcase truly independent works, Slamdance has established a unique reputation for premiering new films by first-time writers and directors working within the creative confines of limited budgets. Slamdance’s goal is to strengthen its year-round efforts in support of these artists and to leverage its name and reputation for the further development of other Slamdance media components.

Sundance Film Festival: A non-profit organization dedicated to the discovery and development of independent artists and audiences. Through its programs, the Institute seeks to discover, support, and inspire independent film and theatre artists from the United States and around the world, and to introduce audiences to their new work.

Vermont International Film Festival: Best known for featuring groundbreaking and independent films from around the globe and here in Vermont. With a special focus on films with artistic and social relevance, the roster of films seeks to broaden local and world views, while doing what movies do best, entertain.



WorldFest Houston International Film Festival: WorldFest is one of the oldest and largest film & video competitions in the world, with more than 4,500 category entries received from 37 countries in 2009. Actually WorldFest is 12 Major film & video competitions in one event, unlike Cannes, Sundance, and Toronto, which are just 2 competitions for shorts and features only.

Other Helpful Links

American Society of Cinematographers: The American Society of Cinematographers is a non-profit association dedicated to advancing the art of filmmaking.

Association of Independent Video and Filmmakers (AIVF): The leading source of information for independent, grassroots, and activist media-makers, providing inspiration and information for their films and video projects, as well as creating connections to the larger independent media community.

The International Alliance of Theatrical, Stage Employees, Moving Picture Technicians, Artists, and Allied Crafts of the United States and Canada: This labor union, affiliated with AFL-CIO, represents technicians, artisans, crafts persons in the entertainment industry, including film and television production.

Los Angeles Film Critics Association: A membership organization for Los Angeles-based critics who write for publications or electronic media.

National Academy of Television Arts and Sciences: Sponsors of the annual entertainment awards show, the Emmys. Members work in a variety of entertainment roles including camera operators.

Online Film Critics Association: Internet-based film critics and screenwriters with bios of members.

Producers Guild of America: The PGA represents the interest of all members of the producing team.

Recording Musicians Association: Membership organization of American film musicians offering education events, advocacy work, and networking opportunities.

Women Make Movies: Supports production, promotion, distribution, and exhibition of independent films by and about women.

Women's Media Group: Networking association for women working in media, publishing, journalism, film, television, and online media.

Association of Film Commissioners International: The official professional organization for film commissioners who assist film, television and video production throughout the world. It is a non-profit educational association whose members serve as city, county, state, regional, provincial, or national film commissioners for their respective governmental jurisdictions.



Massachusetts Film Bureau: The Massachusetts Film Office has welcomed over eighty feature filmmakers to the Bay State — including Norman Jewison, Sydney Lumet, Steven Spielberg, Clint Eastwood, and Martin Scorsese. In July of 2006, the state placed the new film office along side the Massachusetts Sports Partnership under the umbrella of the Massachusetts Sports and Entertainment Commission, a private non-profit organization charged with the responsibility of attracting major sporting and entertainment events to the Commonwealth.

Vermont Film Commission: The official site for Vermont filmmaking.

Maine Media Workshops: Summer film internships in Rockport, ME.

Society of Motion Picture & Television Engineers: The leading technical society for the motion imaging industry.

Academy of Science Fiction, Fantasy and Horror: The Academy was founded in 1972 by noted film historian Dr. Donald A. Reed to honor and recognize genre entertainment. Over the years, the Academy has expanded their reach to include other film genres. The organization also recognizes excellence in television and home entertainment.

Alliance of Motion Picture and Television Producers: The AMPTP represents Producers of Motion Pictures and Television for the 2008 Screen Actors Guild negotiations.

American Cinema Editors, Inc.: An honorary society of motion picture editors founded in 1950. Film editors are voted into membership on the basis of their professional achievements, their dedication to the education of others and their commitment to the craft of editing.

Filmmakers Alliance: A community of film artists dedicated to the advancement of true independent film through community action. FA is a 501(c) 3 non-profit organization. FA provides a unique mutual support system through which members share time, energy, expertise, and equipment, and most important, creative support for one another's film projects from concept through distribution. We work together to restore humanity, authenticity, diversity, originality, intelligence, relevance, personal vision, and emotional resonance to American Cinema.

California Film Commission: A one-stop office for film and TV incentives, permitting, location assistance, and filming resources throughout California.

The City of New York Mayor's Office of Film, Theatre & Broadcasting: As the first film commission in the country, the Mayor's Office of Film, Theatre & Broadcasting is the one-stop shop for all production needs in New York City, including free permits, free exterior locations, and free police assistance. The agency markets NYC as a prime location, provides premiere customer service to production companies, and facilitates production throughout the five boroughs.

Colorado Film Commission: We are here to help filmmakers from in-state, out-of-state, and throughout the world find the resources they need for a successful shoot in Colorado.



Florida Film Commission: Builds, supports and markets Florida's entertainment industry. By collaborating with the indigenous entertainment community, we strive to implement innovative ways to grow our industry, provide the hands-on, world-class service that our clients need and deserve, and exceed our annual business goals to become the number two global market leader.

Georgia Film & Videotape Office: The state's sales and marketing arm and lead agency for attracting new business investment, encouraging the expansion of existing industry and small businesses, developing new domestic and international markets, attracting tourists to Georgia, and promoting the state as a location for film, video, music and digital entertainment projects, as well as planning and mobilizing state resources for economic development.

Greater Philadelphia Film Office: We serve to attract film & video production to the region, including everything from feature films to TV commercials to music videos and industrial films. Second, we provide the producer free assistance with parking, permits, labor and locations, and generally act as the liaison between the productions and the local community, cutting red tape as we go. Finally, we serve to grow the local film and video industry in every way possible, recognizing its huge economic impact in job creation and its unparalleled public relations effects for the region.

Metro Orlando film & Television Commission: Promotes film and digital media development and production in Central Florida, while assisting in further developing the local production infrastructure official site for the **IATSE**, the union of professional stagehands, motion picture technicians, and allied crafts.

Austin Film Festival: Dedicated to furthering the art, craft, and business of screenwriting and filmmaking by providing unique, year-round cultural events and services, enhancing public awareness and participation, and encouraging dynamic and long-lasting community partnerships.

Maine Film Office: A division of the Maine Office of Tourism and the Maine Department of Economic and Community Development. The film office helps bring film, television, and other media projects to Maine, works to expand and improve Maine's in-state production industry, and helps all Maine made media productions succeed.

Cannes Film Festival: The Festival de Cannes has always been the reflection of its era: a centre for all cultures and hopes, a spring of effervescence, and above all, transmission; defining ambitious and different projects, giving the possibility to budding filmmakers to emerge. It is a showcase of talents with respect of all tastes.

Tokyo International Film Festival: As the only Japanese film festival accredited by the International Federation of Film Producers Associations, TIFF has played an integral role in Japan's film industry and cultural scene since its establishment in 1985.

Toronto International Film Festival: TIFF is dedicated to presenting the best of international and Canadian cinema to film lovers.

Tribeca Film Festival: Provides artists with unique platforms to expand the audience for their works and to broaden the access point for consumers to experience independent film and media. Jonathan Tisch, through Walnut Hill Media, is a minority investor in Tribeca Enterprises and is a member of the Board of Directors.



Venice Film Festival: Addressed to individuals, groups of students, scholars, experts, architecture-lovers and families. Our initiatives are led by operators who are selected and trained by Biennale; they all have an open and interactive nature and fall into three main sorts: guided Tours, workshop activities and special projects.

Society of Camera Operators: An organization dedicated to the advancement of the art and creative contributions of the camera operator in the motion picture and television industries.

Stuntmen's Association of Motion Pictures: We are Motion Picture's premier stunt coordinators, stuntmen and second unit directors. We are highly trained, skilled professionals who believe there is no challenge that can't be overcome, or any idea that can't be accomplished. Creativity coupled with knowledge, experience, and a "can-do" attitude is the key to our success.

New York film Critics Circle: An organization of film reviewers from New York-based publications that exists to honor excellence in U.S. and world cinema.

Walt Disney Pictures/Touchstone Pictures: A leading diversified international family entertainment and media enterprise with four business segments: media networks, parks and resorts, studio entertainment, and consumer products.

Warner Brothers Pictures: A fully integrated, broad-based entertainment company; is a global leader in the creation, production, distribution, licensing, and marketing of all forms of creative content and their related businesses, across all current and emerging media and platforms.

Screenwriters Federation of America: A proactive federation of industry professionals united for the mutual aid and promotion of common interest. Our experience and expertise is derived from the collective wisdom of entertainment professionals from every arena, i.e., screenwriters, directors, producers, literary agents, managers, educators, authors, and studio executives.

Dreamworks SKG: People of globally diverse talent and backgrounds push creative boundaries and enjoy an easy camaraderie. We attract a globally diverse group of artists, technologists, production and support staff who come together to create wonderful movie experiences. Our staff comes from over 30 countries and from all different levels of experience and educational background.

Miramax Films: A motion picture production, financing, and worldwide distribution company committed to its mission of providing audiences with high quality, innovative, and risk-taking films from the world's best filmmakers, established and emerging.

New Line Cinema Corporation: New Line Cinema operated several divisions, including theatrical distribution, marketing, and home video.

Paramount Pictures: America's oldest running movie studio founded in 1912. We welcome all highly motivated individuals with a strong passion for their work to inquire about opportunities within the Paramount Pictures team. Our employees are not only embraced by our rich Hollywood history, but we work hard, have fun, and make history!



Tribeca Productions: A diversified multi-platform media company located in New York City. The company's mission is to provide artists with unique platforms to expand the audience for their works, and to broaden the access point for consumers to experience independent film and media.

Universal Studios: Develops, produces, and markets the best entertainment, news, and information to a global audience.

American Federation of Film Producers: A collective group of creative professionals committed to excellence in film making. The AFFP was started with an initial group of 5. Today, membership numbers are in the thousands, with new members from around the globe joining every day.

Independent Feature Project Headquarters: Currently, IFP represents a network of 10,000 filmmakers in New York City and around the world. Through its workshops, seminars, conferences, mentorships, and Filmmaker magazine, IFP schools its members in the art, technology, and business of independent filmmaking (there are special programs to promote racial, ethnic, religious, ideological, gender, and sexual diversity).

ODEsk: Website with freelance work opportunities in a variety of fields.

National & Government Job Search Resources

