Academic Biography

Anne Charles
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Area of Concentration: Women's Writing and Feminist Literary Theory
Minor: Women's Studies
1975-78: M.A., English, Purdue University
1969-73: B.A., Political Science, Barnard College

Dissertation: Sapphic Modernism, Expatriatism and Marginality in the Novels of Djuna Barnes
Director: Professor Betsy Draine

Publications:


**Conference Papers and Panels:**


National Women's Studies Association, "'And I Wrote This in My Journal': Journalkeeping as Practice and Pedagogy in the Women's Studies Class." St. Louis, June, 1997.


Fifth Annual Colloquium on Literature and Film, "Biography of the Lesbian Subject." Morgantown, October, 1990.


Academic Honors:

2005: University of New Orleans Diversity Grant
2002: University of New Orleans Summer Scholar Award
1999: University of New Orleans Award for Excellence in the Teaching of Writing at the Freshman Level
1997: University of New Orleans Summer Scholar Award
1969: New York State Regents Scholarship

**Academic and Administrative Experience:**
- 2007-present: Adjunct Instructor, Champlain College
- 1989-2006: Instructor of English, University of New Orleans
- Spring, 2000: Adjunct Professor, A.B. Freeman School of Business, Tulane University
- 1993-94: Women's Center Director, University of New Orleans
- 1984-88: Teaching Assistant, University of Wisconsin-Madison
- 1976-78: Teaching Assistant, Purdue University

**Courses Taught:**

**Champlain College:**
- COR 115—Rhetoric 1: Analysis and Reflection
- English 112—Critical Reading/Expository Writing

**Univ. of New Orleans:**
- English 4917—Contemporary Novels by Women and Men
- English 4391—Poetics, Erotics, Politics: Twentieth-Century Lesbian Literature
  (cross-listed with Women's Studies)
- English 4378—Queer Modernisms
  (cross-listed with Women’s Studies)
- English 4378—Contemporary Novels by Women from Around the World
  (Internet Course)
  (cross-listed with Women’s Studies)
- English 4391—Modern Novels by Women and Men
  (cross-listed with Women’s Studies)
- English 4092—Twentieth-Century American Women Writers
- English 4042—American Literature, 1865-Present
- English 2041—Major American Writers
  (Internet Course)
- English 2248—Introduction to Poetry and Drama
- English 2238—Introduction to the Short Story and Novel
- English 2378—Introduction to Women’s Literature
  (cross-listed with Women's Studies)
- English 2398—The Artist as Heroine
  (cross-listed with Women's Studies)
English 2398—Sexuality, Identity, Community: Twentieth-Century Lesbian Literature  
(cross-listed with Women's Studies)
English 2376—Introduction to Lesbian and Gay Literature  
(cross-listed with Women’s Studies)
English 2228—Introduction to Poetry
Women's Studies 2010—Introduction to Women's Studies
English 1158—English Composition, Research and Argument  
(computer classroom)  
(Internet Course)
English 1157—English Composition
English 0150—Developmental Writing
Univ. Success 1001—University Success
ACOR—Academic Orientation

University of New Orleans International Summer School
English 4391—World Literature by Women
English 2238—Introduction to the Short Story and Novel

A.B. Freeman School of Business, Tulane Univ.:
MCOM 335—Management Communications

Univ. of Wisconsin-Madison:
English 208—Introduction to Twentieth-Century Literature  
(discussion leader and grader)
English 207—Introduction to Nineteenth-Century Literature  
(discussion leader and grader)
English 201—Intermediate Composition  
(studio method)
English 101—Developmental Writing  
(computer classroom)
Writing Laboratory Instructor  
(computer tutorials)
College Access Program English Instructor  
(computer tutorials)

Univ. of Wisconsin-Madison Union:
Wisconsin Union MiniCourse—Contemporary Women Writers
Wisconsin Union MiniCourse—Grammar, Punctuation and Usage

Purdue University:
English 585—Reading and Study Skills
English 101—Freshman Composition
Work in Progress:


Transforming *Sapphic Modernism, Expatriatism and Marginality in the Novels of Djuna Barnes* into the first feminist biography of Djuna Barnes.

Service to the Profession:


Service to English Departments:

2005-2006: Undergraduate Advisory Committee, Department of English, University of New Orleans

2004: M.F.A. Thesis Committee: Callie Solano, Department of English, University of New Orleans.

1990-1999: Standing Committee on Women and Literature, Department of English, University of New Orleans.


1986-88: Graduate Student Association, Department of English, University of Wisconsin-Madison.

Service to Women’s Studies:
2001-present: Manuscript Reader/Reviewer, NWSA Journal


1994-95: Steering Committee, Women's Center, University of New Orleans.


**Languages:** Reading fluency in French and Spanish