

DUBLIN COURSE LISTINGS | FALL 2019 - SPRING 2020

CORE 330/LIBERAL ARTS

ART 220: IRISH CULTURE THROUGH THE FINE ARTS
ART 330: CEOL NA HEIREANN: CULTURAL IMMERSION THROUGH IRISH MUSIC
FLM 280: IRISH CULTURE THROUGH FILM
ENG 335: THE DUBLIN LITERARY EXPERIENCE
HIS 315: MODERN IRISH SOCIAL HISTORY
HIS 415B: NORTHERN IRELAND
HIS 316: THE EARLY HISTORY OF IRELAND
MGT 335: IRELAND AND THE EUROPEAN PROJECT
WRT 335: WRITING THE CITY: DUBLIN

ART

ART 220: IRISH CULTURE THROUGH THE FINE ARTS
ART 330: CEOL NA HEIREANN: CULTURAL IMMERSION THROUGH IRISH MUSIC
ART 380: ADVANCED ART HISTORY: CREATIVE DUBLIN

BUSINESS

BUS 310: INTERNATIONAL BUSINESS AND MACROECONOMICS
MKT 340: NON-PROFIT AND SOCIAL MARKETING
MKT 350: DIGITAL MARKETING
MGT 335: IRELAND AND THE EUROPEAN PROJECT
INT 310: INTERNATIONAL BUSINESS LAW
INT 330: INTERNATIONAL RELATIONS

COMMUNICATION

COM 270: INTERCULTURAL COMMUNICATION
COM 350: CONFLICT MANAGEMENT

COMPUTER & DIGITAL FORENSICS

FOR 310: MOBILE DEVICE FORENSICS (FALL ONLY)

COMPUTER NETWORKING & CYBERSECURITY

SYS 320: Automation & Scripting

COMPUTER SCIENCE & INNOVATION

CSI 320: GLOBAL IT & ETHICS
CSI 370: COMPUTER ARCHITECTURE (FALL ONLY)

CORE

COR 310: GLOBAL STUDIES I: THE GLOBAL CONDITION (FALL ONLY)
COR 320: GLOBAL STUDIES II: HUMAN RIGHTS AND RESPONSIBILITIES (FALL ONLY)

EDUCATION & HUMAN SERVICES (TAKEN BY ALL EHS MAJORS)

EHS 300: COMMUNITY ADVOCACY & INQUIRY IN DUBLIN: SERVICE LEARNING

**FILMMAKING**

FLM 280: IRISH CULTURE THROUGH FILM

FLM 360: ADVANCED DOCUMENTARY FILMMAKING II (FALL ONLY)

HISTORY

HIS 315: MODERN IRISH SOCIAL HISTORY

HIS 415B: NORTHERN IRELAND

HIS 316: THE EARLY HISTORY OF IRELAND

LITERATURE

ENG 335: THE DUBLIN LITERARY EXPERIENCE

PROFESSIONAL WRITING

WRT 231: TECHNICAL WRITING

WRT 335: WRITING THE CITY: DUBLIN

PSYCHOLOGY

PSY 360: MEDIA PSYCHOLOGY

SCIENCE

SCI 155: GLOBAL ENVIRONMENTAL EARTH SCIENCE (WITH LAB - 4 CREDITS)

STUDY ABROAD INTERNSHIP FOR ALL MAJORS

SAP 390: INTERNATIONAL INTERNSHIP EXPERIENCE (6 CREDITS)