Please note that all courses will be offered based on sufficient enrollments. Additional courses may be offered on demand. All course offerings are subject to change.

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ART

ART 220: IRISH CULTURE THROUGH THE FINE ARTS
Champlain students: Can be used as GDD elective or Core 330 requirement.

This course is required for all students accepted to a Champlain Study Abroad campus. The study abroad will include both cultural immersion sessions and exploration and analysis of the culture through the lens of the fine arts. Students will meet weekly with their instructor to discuss their explorations and intercultural interactions. The semester will conclude with the students creating a presentation that highlights their experiences and learning. Their presentations will be shared with the Champlain community the following term.

ART 330: CEOL NA HEIREANN: CULTURAL IMMERSION THROUGH IRISH MUSIC
Champlain students: Can be used as Core 330 requirement.

This course will explore the history and culture of Ireland through the medium of music, ranging from the 12th century to the present day, and will encompass numerous musical genres ranging from traditional, classical, folk, ballad, dance music, fusion, and contemporary Irish music. It is intended that in addition to classroom/academic study of the music, students will engage and gain experience by attending recitals, céill (pr: kay-lee) (dances), concerts, and various gigs around the city throughout the semester.

ART 380: ADVANCED ART HISTORY: CREATIVE DUBLIN
Prerequisites: ART 120
Champlain students: Can be used as GDD elective or Core 330 requirement. Intended for all CCM majors.

Focuses on the ability to reference art history, critical theory, and art theory, which is vital in any creative practice. Students will gain depth and understanding around a specific period or artistic movement in the field of art, and acquire the ability to put other artwork, including their own, in context. Course content will be dependent upon the location (i.e. Burlington, Montreal or Dublin). These courses provide an opportunity to study a specialized topic at a more advanced level.

BUSINESS

BUS 310: INTERNATIONAL BUSINESS AND MARCOECONOMICS
Prerequisites: BUS 210

Students will be able to analyze country-specific socio-cultural, economic, and political forces and the myriad of opportunities and challenges they present to international businesses and organizations. Students will apply theories and strategies of international business and related macroeconomic principles to real-world issues and cases by conducting country "risk assessments" and developing foreign market entry strategies. Students will also be challenged to identify their own sense of cultural identity through comparisons with differing country-level and individual cultural perspectives.

MKT 340: NON PROFIT AND SOCIAL MARKETING
Prerequisites: MKT 110 or BUS 120

Nonprofit and social marketing is geared toward furthering a cause, raising money or awareness and changing behavior. Students will engage in an integrated Service Learning project where they will help a non-profit with their marketing efforts. Guided reflection, in-depth examples and guest speakers will help students apply the material learned in the course. This course will utilize an online course management system for assignment submission, reflection and interaction outside of class. Reliable Internet access outside of class required.

MKT 350: DIGITAL MARKETING
Prerequisites: MKT 110 or BUS 120

Students will learn how digital tools and multiple platforms have created a wide range of marketing options for organizations. Theoretical strategy and hands-on tactics will illustrate the strategic reasons for utilizing digital marketing and how to use the tools most effectively. Student teams will conduct a digital marketing audit and recommendation plan for local businesses as a key component of this class. Students will register for and utilize advanced online marketing tools.

INT 330: INTERNATIONAL RELATIONS

In the post-9/11 and globalization environment, awareness of the complex link between international politics and economics is crucial for determining relationships between states and, therefore, the domestic and international politics and business conducted among them. Combining historical context with contemporary case studies, students will learn key analytical concepts necessary in comparing different geopolitical systems (polarity, literalism, balance of power, etc.) and consider international actors’ (states, international organizations, and multinational corporations) incentives and interactions in the pursuit of individual or collective objectives and outcomes.

MGT 335: IRELAND, THE CELTIC TIGER, AND THE EUROPEAN UNION
Champlain students: Can be used as Core 330 requirement.

Business success in the 21st century rarely comes without understanding the cultural differences across the globe. This course offers a chance to immerse yourself in a facet of the global economy, exploring issues of foreign business practice, culture, theory, institutions and/or growth. Taught by faculty with extensive interest and experience in the focal area of the course, these classes delve into the vital business issues of the contemporary world. Regions and topics covered each semester will vary, depending on faculty interest and experience.

MGT 390: BUSINESS CAREER INTERNSHIP
Prerequisites: MGT 210

An individually supervised experience in a selected profit or nonprofit organization. Provides opportunity for career exploration, and to observe and develop technical, interpersonal, and conceptual skills. Specific experiences are developed for each workplace. In addition to working a minimum of 8 to 10 hours per week, students will attend seminars on campus, discussing and evaluating their business experiences.

COMMUNICATION
COM 270: INTERCULTURAL COMMUNICATION  
**Prerequisites:** COM-100 or COM-130

This course builds on COM 130, but with an emphasis on how to develop skills for communicating competently in an increasingly diverse society. Students will explore how culture is communicated verbally and non-verbally, and how to interpret and understand culturally-specific communicative practices. They will also learn how to establish, develop and manage relationships with culturally different peoples, and how to recognize and overcome cultural stereotypes and prejudices.

COM 350: CONFLICT MANAGEMENT  
**Prerequisites:** COM 100 or COM 130

Students learn how to view conflict as a process of social interaction in which communication plays a key role in determining its outcome. Students will learn to identify and overcome possible sources of conflict in interpersonal, group, and organizational contexts, and how to work through conflict appropriately and successfully when it occurs in these contexts. Students will examine their own conflict styles and learn how to reshape behaviors that do not foster constructive conflict, and develop strategies designed to transform conflict into a productive experience. Primarily, students will study how to interpret the conflict behavior of others and how to use communicative behavior to manage conflict to the benefit of all participants involved.

COMPUTER & DIGITAL FORENSICS

FOR 310: MOBILE DEVICE FORENSICS  
**Prerequisites:** FOR-240

Students in this course will learn how to properly identify, preserve, analyze, examine data and report on mobile device data. Students will also be taught how to effectively conduct investigations involving mobile devices. Content will include analog and digital telephone networks and technologies surrounding cellular technology. Concepts of "off the chip" extraction and analysis will be discussed. Content will include analog and digital telephone networks and technologies surrounding cellular technology.

COMPUTER SCIENCE & INNOVATION

CSI 320: GLOBAL INFORMATION TECHNOLOGY & ETHICS

Students will take a step back from hands-on development work to learn about the field of computer science and how it affects, and is affected by, society and the global community. Students will be presented with various case studies on such topics as social networks, outsourcing, intellectual property, and the unintended effects of software systems and many others.

CSI 335: SOFTWARE SYSTEM ANALYSIS & DESIGN  
**Prerequisites:** Complete CSI 281 with a grade of C or better.

This course is intended to provide comprehensive, balanced and up-to-date coverage of systems analysis and design. The course maintains the dual focus on the concepts and techniques from both the
traditional, structured approach and the object-oriented approach to systems development. Project management, teamwork and presentation skills are also emphasized.

**CORE**

**COR 310 GLOBAL STUDIES I: THE GLOBAL CONDITION (SPRING ONLY)**  
*Prerequisites: 12 Credits from the following: COR 210, COR 220, COR 230, COR 240 or approval from the Dean of the Core Division. COR 320 is the required co-requisite course.*

Is the world getting better? Is there such a thing as global "progress" and, if so, what does it look like? Students will examine the idea of progress from different theoretical, cultural, and marginalized perspectives, considering how progress has been defined, by whom, and by which standards. They will apply their understandings of progress to contemporary global phenomena such as economic globalization, international organizations, violent conflict, interactions between humans and the environment, and the spread of new technologies.

**COR 320 GLOBAL STUDIES II: HUMAN RIGHTS AND RESPONSIBILITIES (SPRING ONLY)**  
*Prerequisites: 12 Credits from the following: COR 210, COR 220, COR 230, COR 240 or approval from the Dean of the Core Division. COR 310 is the required co-requisite course.*

Are human rights universal? Should they be? This course uses film, fiction, and other contemporary media and traditional sources to explore how different groups of people around the world define and debate human rights. Students will investigate how a variety of religious, philosophical, and social traditions challenge contemporary efforts to find a global definition of human rights.

**EDUCATION**

**EHS 300: COMMUNITY ADVOCACY & INQUIRY IN DUBLIN: SERVICE LEARNING**  
*Prerequisites: Take concurrently with any Champlain Abroad courses approved for the COR 330 requirement. Intended for EHS students.*

Students will connect in-depth community involvement with academic learning to enhance understanding of theoretical and practical approaches of their professional field. They will complete a project specific to their field site. The international setting facilitates comparative investigation of International and American community issues while developing integrative approaches and solutions. Service settings will vary to accommodate individual majors. Class will meet once a week for two hours and 45 minutes, students will spend three hours per week at the field site.

**EHS 210: SOCIAL JUSTICE INTENSIVE**

Students will meet together in an interdisciplinary, seminar-style setting to build a greater understanding of integrative thinking and learning and to add a focus within a social justice context. Students will participate in an off-campus service learning project and critically examine the experience from the perspectives of social work, criminal justice, the law, environmental policy, education, psychology, and additionally consider their experiences in Core, and LEAD.
FILMMAKING

FLM 280: IRISH CULTURE THROUGH FILM
Prerequisites: None
Champlain Students: This course can serve both FLM students and non-FLM students. The course can be taken as either a FLM elective or used as Core 330 requirement.

This course examines the role of film in the construction of Irish cultural identity and notions of “Irishness”. We will discuss key themes and issues in films made about and in Ireland and the development of cinematic forms, styles and genres in Irish film making. We will explore the evolution of Ireland on film – from early stereotypical representations of Ireland and the Irish by US and British film makers to the emergence of an indigenous Irish film industry in the 1970s and 1980s to contemporary Irish film.

FLM 315: FILMAKING II (FALL ONLY)
Prerequisites: FLM 310

In this course students will apply their understanding of genre, theory and technology to film production. In a cohort based learning environment students will create digital films inspired by historical, theoretical and critical movements. Students will solidify and deepen their directorial voice and locate themselves within the film history cannon. In addition this class screens and analyzes a number of short films to provide a foundation for each student film and its technical treatment.

GRAPHIC DESIGN

ART 380: ADVANCED ART HISTORY: CREATIVE DUBLIN
Prerequisites: ART 120
Champlain students: Can be used as GDD elective or Core 330 requirement. Intended for all CCM majors.

Focuses on the ability to reference art history, critical theory, and art theory, which is vital in any creative practice. Students will gain depth and understanding around a specific period or artistic movement in the field of art, and acquire the ability to put other artwork, including their own, in context. Course content will be dependent upon the location (i.e. Burlington, Montreal or Dublin). These courses provide an opportunity to study a specialized topic at a more advanced level.

HISTORY

HIS 315: MODERN IRISH SOCIAL HISTORY
Prerequisites: HIS 211
Champlain Students: Can be used as Core 330 requirement.

How was modern Ireland created and what does it mean to be “Irish”? Are Americans of Irish descent even part of the Irish nation? How are ethnic identities, religious practices, and even the remembrance of history being shaped to legitimize different political agendas? As Ireland becomes more racially and ethnically diverse, will its new residents and their children ever become “Irish”? Students will explore
historical texts and consider broader questions about the nature of immigration/emigration, nationalism, religion, culture, ethnicity, gender, and identity.

**HIS 415B: NORTHERN IRELAND**  
*Champlain Students: Can be used as Core 330 requirement.*

This course provides an interdisciplinary examination of Northern Ireland’s history, culture, and politics from the early twentieth century through the 1998 Good Friday Agreement. Key texts will include film, political cartoons, and stories. Students will participate in a class-based field trip to Belfast or Armagh.

**HIS 316: THE EARLY HISTORY OF IRELAND**  
*Champlain Students: Can be used as Core 330 requirement.*

This course explores one of the most fascinating parts of Irish History: the pre-Christian Irish world and early Christian Ireland. You cannot go far in Ireland without bumping into a standing stone, some ruins, ruined abbeys, stone circles, etc. Students will visit such sites in class-based field trips.

**LITERATURE**

**ENG 335: THE DUBLIN LITERARY EXPERIENCE**  
*Prerequisites: ENG 112 or COR 125  
Champlain Students: Can be used as Core 330 requirement.*

This literature course requires students to apply critical and creative thinking to the study of literature and its place in Irish culture. Students discuss and write about the status of literature and writers within Irish culture, attend lectures, and observe the prominent place Irish media give to literary achievement. Students will visit major landmarks of literary culture within Dublin that may include: Trinity College Library, the Irish Writers Museum, the James Joyce Centre, the National Gallery, homes of Irish writers (Joyce, Shaw, Yeats and more).

**ENG 350 X: ADVANCED SEMINAR IN LITERATURE: THE HIDDEN HISTORIES IN CONTEMPORARY IRISH LITERATURE**

This course explores ‘hidden histories’ in the Irish context from an inter-disciplinary perspective, encompassing academic areas of study such as literature (including drama studies and film), history, sociology, psychology, and philosophy.

**PROFESSIONAL WRITING**

**WRT 231: TECHNICAL WRITING**  
*Prerequisites: ENG 112 or COR 125*  
This course introduces students to the fundamental elements of technical writing (clear, concise, and targeted) that are common among seven forms of technical communication: e-mail correspondence; editing; employment communication; proposals; long, formal reports; oral communication; and inventions. Through peer reviews and writing workshops, students develop the ability to write and edit
texts that precisely target its audience. This course emphasizes deepening and broadening students’ writing, speaking, and thinking abilities in a non-lecture-based, hands-on, discussion-centered classroom.

**WRT 335: WRITING THE CITY**  
*Champlain Students: Can be used as Core 330 requirement.*

“Writing the City” presents a series of guided explorations, some of them leading to specific writing assignments, and others opening to a variety of writing responses that take the student out into the broader urban Dublin community to meet people from a variety of backgrounds and a diverse range of experiences. The outcome is a weekly seminar-style class in which writing is presented and discussed.

**SCIENCE**

**SCI 155: GLOBAL ENVIRONMENTAL EARTH SCIENCE**  
*Prerequisites: None*  
*Credits: 4*

This lab science course will provide students with a basic understanding of the vast field of environmental earth science. It introduces the student to the main elements of the earth systems and analyzes the effects of human interactions with these systems. Emphasis will be given to surface phenomena and to the application of the scientific method to current environmental issues. Topics will include: biodiversity; forestry; soil; water; fossil fuels and alternative energy sources; population dynamics; global warming; and others. The scientific, ethical, and political nature of each subject will be covered. Upon completion of this course, students will have developed an appreciation for both the importance and relevancy of environmental issues in their lives, and a greater understanding of the science behind them. Visits to local places of interest included.

**SOCIAL WORK**

**SWK 315: GENERAL PRACTICE II**  
*Prerequisites: SWK 310*

Students continue to expand and enhance their knowledge, values and skills in the planned change process. With professional ethics and the beginning skills of work with the individual as a client system studied within SWK 310, General Practice I, students will advance their learning and will apply theory and skills to the mezzo and macro client systems of families, groups, organizations, and communities. This is the second course in the two social work practice series.

**SWK 425: ETHICS IN HUMAN SERVICES**  
*Prerequisites: Grade C or better in all prior social work classes.*

Students explore the foundations of modern day ethics and ethical decision-making, and the specific ethical issues and dilemmas facing such social service professionals as criminal justice personnel and social workers in Ireland. This course develops guidelines for resolving professional ethical dilemmas and introduces liability and litigation considerations in professional ethical practice.
STUDY ABROAD INTERNSHIP FOR ALL MAJORS

SAP 290: STUDY ABROAD INTERNSHIP EXPERIENCE (3 credits)

Prerequisites: OIE Approval, 3.0 GPA

Students will connect this internship experience with academic learning to enhance their understanding of a chosen aspect of theoretical or practical approaches to their professional field. Within the course, they will develop an internship proposal including their learning outcomes, their final project plan, and their own relevant reading list. They will participate in an internship, face-to-face classes, and an online forum throughout the semester to support their identified learning outcomes. Internship settings will vary to accommodate individual majors or minors.

SAP 390: STUDY ABROAD INTERNSHIP EXPERIENCE (6 credits)

Prerequisites: OIE Approval, 3.0 GPA

Students will combine two days of professional work experience with weekly classroom instruction to enhance their understanding of a chosen aspect of theoretical or practical approaches to their professional field. Emphasis will be placed on intercultural communication and cross-cultural analysis of the local workplace, problem solving, and critical thinking. Students will practice self-assessment and professional readiness by developing an internship proposal that includes learning outcomes, a final project plan and their own relevant reading list.